WBAI Folio

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WBAI-FM 99.5 m.c. AUGUST 3-AUGUST 30, 1964

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30 East 39 Street N. Y. 16, N. Y. OXford 7-2288

Program Folio AUG. 3-AUG. 30, 1964 Vol. 5, No. 15

A non-commercial, non-profit station supported by voluntary listener-subscriptions. Program Folio is published every two weeks and mailed without additional cost to those whose subscriptions make possible the kind of programming described herein.

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On the air 7:00 a.m.—1:00 a.m., Mon.—Fri.; 8:00 a.m.—3:30 a.m., Saturday; 8:00 a.m.—Midnight, Sunday. Transmitter located at 10 E. 40th St., 10.3 KW e.r.p. 650' above av. terr.

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Duration of programs scheduled is approximate. Dates after listing: past or future duplicate broadcast. Concerts: 'm' indicates playing time; '' indicates new recording.*

MONDAY, August 3

7:00 This month our 7-8 a.m. spot will be occupied by concerts directed to listeners who like to wake up gently – though not too gently — and to those who "play it straight" when arising. Titles of works and composers only will be listed in the Folio and none of the concerts will be repeated.
This morning: Mozart's Symphony No. 14 in A, K. 114; Respighi's Il Tranomto; Two Little Serious Pieces by Revue Itas; Bach's Flute Sonata No. 1 in B and Shubert's overture to 'Alfonso Und Estrella.'

NOTE: You who have become addicted to Albertson-and-Potts: Take heart! — they will resume their coverage come fall. For date and time, watch your Folio!

8:00 NEWS Robert Potts

8:15 EARLY HAYDN QUARTETS played by the Schneider String Quartet. Details, Aug. 8

9:00 POLITICS: THE FOLKLORE OF GOVERNMENT The Growth of Bureaucracy Tenth and last in this series of programs with C. Northcote Parkinson and Julien H. Franklin August 1

10:00 NORTH INDIAN CLASSICAL MUSIC For details of this recital, see Aug. 6

10:30 THE M.L.F. AND THE HAGUE CONFERENCE Judy Deutsch, who is in the peace movement, moderates a discussion between Lorraine Gordon and Amy Swerdlow, participants in the Women's Conference for Peace at The Hague, and Charles Allen, ex-editor of The Nation. It is on the Multilateral Nuclear Force, as projected by N.A.T.O. and the experiences of the women in protesting it in the Netherlands.

11:20 THE TWO CULTURES: A Second Look C. P. Snow has the last ward on the 'Two Cultures' controversy. The controversy isn't over, but maybe Snow is, states Mitchell Harding who reads this article from The London Times Literary Supplement.

12:15 CHAMBER MUSIC BY ALBERT ROUSSEL played by the Pasquier Trio and the Melos Ensemble. Details, Aug. 4

1:00 THE GOOD SOLDIER SCHWEIK Part I Jaroslav Hasek's classic satire on the military is read by actor Arnold Tagar. Today Chapters One through Five from Book One. The series continues every week day at this time.

1:40 IRVING'S WAY Reminiscences by Gordon Craig, son of Henry Irving's leading lady, Ellen Terry (BBC).

2:00 HAYDN MASSES — VII Conductor Baird Hastings introduces Haydn's Mass No. 9 in D. Missa Solmnis (Lord Nelson Mass), from 1798. The London Symphony and Chorus is under the direction of David Willcocks. August 2

3:00 THE SCIENCE CRITIC Teaching Science in the English Class Dr. Marshall Deutsch. July 31

3:30 DELINQUENCY AND UNDERPRIVILEGE The Social Innovators, The Escapists, and The Rebels The last of three programs by Aryeh Leissner, a former social worker (Archives). August 2

4:05 SHOSTAKOVITCH Violin Concerto, Op. 99. This is the work's first disc-recording, with violinist David Oistrakh and the New York Philharmonic Orchestra conducted by Dimitri Mitropoulous (ML 5077). Aug. 13

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 GREAT PERFORMANCES OF THE CENTURY — XXI Due to a highly unusual mishap in scheduling, the repeat of this program was not heard yesterday. Schubert played in late-Beethoven style by Artur Schnabel: Moments Musicaux, Op. 94 (Vic VM 684) (24m); Piano Sonata in A, Op. Posth. (Vic M 570) (35m) July 31

7:00 NEWS Robert Potts

7:15 OPINION Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. Aug. 4

7:30 AN HOMAGE TO SHAKESPEARE The Lincoln Center production, starring Dame Edith Evans, Sir John Gielgud and Margaret Leighton, directed by William Ball, performed as the opening program of the Center's World's Fair Festival (Columbia Records). August 4

8:20 1963 BUDAPEST FESTIVAL – IV The Hungarian State Orchestra is conducted by Miklos Erdelyhi. The soloist in the Mahler is baritone György Melis. Aug. 4
FERENC SZABO Concerto for Orchestra
MAHLER Lieder eines fahrenden Gesellen (Songs of a Wayfarer)
BRAHMS Variations on a theme by Haydn
R. STRAUSS Don Juan

9:40 THE CLOSED SOCIETY: Mississippi Dale Minor, who spent last summer in Mississippi, talks with James Silver, an historian at the University of Mississippi and author of the book, **Mississippi: The Closed Society** (Harcourt, Brace and World). August 9

10:30 FROM BEOWULF TO VIRGINIA WOOLF The first of five short lectures presenting an unauthorized history of English literature, delivered by Bernard Mayes, and based on source material compiled by Robert Manson Meyers (KPFA). August 4

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 THE MARQUIS DE SADE Part III The third in a series by Adam Margoshes. In this program, Mr. Margoshes begins an interpretation of de Sade based on Freud (Archives).

11:30 BAYANIHAN Baird Searles interviews Lucretia Reyes Urtula, choreographer of the Philippine Dance Company which appeared recently at the New York State Theatre in Lincoln Center. Aug. 4

12:00 ORGANIZED SOUND is the title composer Tod Dockstader prefers to call what many would label his 'electronic music'. This was the subject of an interview with him which we broadcast a short while back. Also in the program were the first three sections of his then uncompleted Quatermass. The work is now finished and it is broadcast here along with Two Moons of Quatermass two complete little works which are the offspring of the larger work. Aug. 22

1:00 SIGN-OFF

TUESDAY, August 4

7:00 MORNING CONCERT Purcell's Ode for St. Cecilia's Day

8:00 NEWS Robert Potts

8:15 RAVEL AND STRAUSS The Ravel Concerto in G and the Strauss Bourgeois Gentilhomme Suite. Details, Aug. 10

9:15 TALKS BY SUPREME COURT JUSTICES Justice **Tom C. Clark** The first of four talks by Justices of the United States Supreme Court. Aug. 2

10:15 OPINION Hallock Hoffman. August 3

10:30 1963 BUDAPEST FESTIVAL—IV Orchestral works by Szabo, Mahler, Brahms and R. Strauss, performed by the Hungarian State Orchestra. Details, Aug. 3

11:50 BAYANIHAN Baird Searles interviews Lucretia Reyes Urtula, choreographer of the Philippine Dance Company. Aug. 3

12:20 MISCELLANY

12:45 FROM BEOWULF TO VIRGINIA WOOLF First of five short lectures presenting an unauthorized history of English literature. Aug. 3

1:00 THE GOOD SOLDIER SCHWEIK Part II Today: 'Schweik Home Again After Having Broken the Vicious Circle,' 'Schweik Joins the Army,' and 'Schweik the Molingerer.'

2:00 THE CESAR FRANCK QUINTET in F performed by Richter and the Bolshoi Theatre Orchestra Quartet, on Monitor MC 2036. Aug. 13

2:40 AN HOMAGE TO SHAKESPEARE The Lincoln Center production, starring Dame Edith Evans, Sir John Gielgud and Margaret Leighton. Aug. 3

3:30 MUSIC BY BARTOK Two Rhapsodies, Deux Images. Details, Aug. 5

4:15 TALKING ABOUT MUSIC This edition includes folksong specialist A. L. Lloyd, pianist Gerald Moore and Antony Hopkins. Aug. 9

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 JAZZ ARCHIVES Phil Elwood. Aug. 6

6:15 GOLDEN VOICES Anthony Boucher. Aug. 6

7:00 NEWS Robert Potts

7:15 KING-HALL LONDON LETTER The first in a series of reports and analyses from London, England, prepared especially for Pacifica Radio by Commander Sir Stephen King-Hall. Sir Stephen has held many appointments in the British Admiralty. From 1939 to 1945 he was an Independent Member of Parliament. He is the author of many books and editor of the **King-Hall Newsletter.** August 5

7:40 TWO HUNDRED WAYS TO BE ILL The latest in the battle between life and J. B. Boothroyd of **Punch magazine** (BBC). Aug. 9

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller finishes the year 1929 and starts 1930. Aug. 7
BARBER Serenade for Strings
RESPIGHI Roman Festivals
ROLDAN Ritmicas

9:00 MISCELLANY

9:15 THE LAST MINUTE Changed from Saturday afternoon, this space is saved for programs of special interest. For the next few Folios, this space will be used for material from our correspondents in the South. Aug. 7

10:15 FROM BEOWULF TO VIRGINIA WOOLF Second of five lectures on English literature — by Bernard Mayes, compiled by Robert Manson Meyers (KPFA). August 6

10:30 THE ADVENTURES OF GAMMA GLOBULIN Everyone's favorite soap opera. August 7

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 BEETHOVEN QUARTET CYCLE Beethoven's sixteen original quartets will be heard, one per concert, in the traditionally accepted order. We are including the Grosse Fugue, to be heard following Op. 130. We have chosen performances from thirty-five years of electrical recording. The programs will be heard every weekday evening except Monday, at eleven. The first quartet, Op. 18 No. 1, in F Major, is performed by the Busch Quartet. (HMV DB 2102-4) Aug. 5

11:35 THE INTRUDER Maurice Maeterlinck's short play portraying a visitation from Death features Ben Leger, Erik Baursfeld, Bernard Mayes and Pat Franklyn. Original music by Peter Winkler. Directed by Jack Nessel (KPFA). August 6

12:10 CHAMBER MUSIC BY ALBERT ROUSSEL Aug. 3
Trio in F major, Opus 40 (1929)
(Jean-Pierre Rampal, Flute; Pierre Pasquier, Viola; Etienne Pasquier, Cello) (Haydn Soc HSL 149) 14m
Serenade for Quintet, Opus 30 (1925)
(The Melos Ensemble) (Oiseau-Lyre OL 50217)
Trio in A minor, Opus 58 (1935)
(Jean Pasquier, Violin; Pierre Pasquier, Viola; Etienne Pasquier, Cello) (Haydn Soc HSL 149)

1:00 SIGN-OFF

WEDNESDAY, August 5

7:00 MORNING CONCERT Britten's Soirées Musicales (after Rossini), the Schumann Kinderszenen, and Mendelssohn's Scotch Symphony.

8:00 NEWS Robert Potts

8:15 MUSIC BY BARTOK Deux Images, Two Rhapsodies Aug. 4
Two Rhapsodies (1928) (Vardi, violin with New Sym/ Autori and Serly)
Deux Images (1910) (New Sym/Serly) (Both on Bartok BR 307)

9:00 KING-HALL LONDON LETTER Sir Stephen King-Hall. August 4

9:25 RICHARD STRAUSS FESTIVAL Dr. A. F. R. Lowrence introduces **Frau Ohne Schatten**, Op. 65 (1914-17), which is heard in a performance by the Vienna State Opera Chorus and the Vienna Philhormonic under the direction of Dr. Karl Böhm. The soloists include soprano Leonie Rysanek as the Empress, tenor Hans Hopf as the Emperor, soprano Christel Goltz as his wife, and boss Kurt Böhme as the Messenger. Aug. 2

1:00 THE GOOD SOLDIER SCHWEIK Part III Today: 'Schweik Becomes the Choplain's Orderly,' and 'Schweik Accompanies the Chaplain to the Celebration of Mass.'

2:00 BEETHOVEN QUARTET CYCLE Quartet No. 1 in F, Op. 18 No. 1, is performed by the Busch String Quartet. For details on the cycle, see August 4.

2:35 MISCELLANY

2:45 Aeschylus's THE ORESTEIAN TRILOGY — Part I: Agamemnon From the BBC World Theatre in the translation by C. A. Trypanis, with music composed by John Hotchkis (BBC). August 1

4:15 CONTEMPORARY CHAMBER WORKS by Berio and Maderna. Details, Aug. 30 .

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 GUITARIST JOHN WILLIAMS performs a group of Studies for Guitar by Fernando Sor, from a set of twenty which Segovia edited for performance on modern instruments (West XWN 19039). Aug. 7

6:30 JAZZ LEGENDS — I This is the first of four programs in this folio, to be heard Wednesdays at this time, conducted by jazz collector and record producer Don Schlitten. In this one, he reminds us that we have overlooked a very fine pianist, Nat Jaffe. Aug. 6

7:00 NEWS Robert Potts

7:15 THE OTHER SIDE OF THE U.N U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. August 6

7:30 THE WORLD OF MUSICAL COMEDY Stanley Green with another in his series of interviews with Broadway composers and performers. Tonight Mr. Green's guests are Glenn Paxton and Robert Goldman. August 7

8:30 FROM THE CENTER States' Abilities — Not States' Rights An address given by LeRoy Collins at the Los Angeles Convocation climaxing the tenth anniversary year of the Fund for the Republic. August 6

9:00 CONTEMPORARY ITALIAN POETRY While America is aware of Italian cinema and drama, it is mainly unaware of contemporary Italian poetry. In this program Sonia Raiziss introduces and reads with Alfredo de Palchi — in English and in Italian – poems from the work of Vincenzo Cardarelli, Giuseppe Ungaretti, Eugenio Montale, Leonardo Sinisgalli, and other contemporary poets. August 9

9:45 LECTURE-RECITAL: Contemporary Piano Music I. Pianist-composer David Burge is presently on the music faculty of the University of Colorado. He is heard discussing and performing contemporary keyboard works. This is the first of four programs in this folio to be heard on Wednesday evenings. Aug. 8
GEORGE ROCHBERG 12 Bagatelles (1952)
DAVID BURGE Second Piano Sonata (1958)

10:15 NEW BOOKS An examination of newly published works in the realm of literature and drama, conducted by Dale Minor. August 7

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 BEETHOVEN QUARTET CYCLE Quartet No. 2 in G, Op. 18 No. 2, performed by the Flonzaley Quartet. (Victor M7) Aug. 6

11:25 THE NEGRO WRITER IN AMERICA Previously scheduled last month—but owing to a mistiming, not broadcast — authors James Baldwin, Lorraine Hansberry, Langston Hughes, and Alfred Kazin; and senior editor, Macmillan Company, Emile Capouya, are the participants in this discussion. Nat Hentoff moderates. Produced by Tuni Berman (Archives). August 7

1:00 SIGN-OFF

THURSDAY, August 6

7:00 MORNING CONCERT Mozart's Symphony No. 39 in E♭, K. 543 and Stravinsky's Symphony in C.

8:00 NEWS Robert Potts

8:15 VIOLIN AND PIANO Sonatas by Dvorak, Hindemith, and Brahms. Details, Aug. 12

9:15 THE OTHER SIDE OF THE U.N. Betty Pilkington. August 5

9:30 FROM THE CENTER States' Abilities — Not States' Rights An address by LeRoy Collins. August 5

10:00 GOLDEN VOICES Anthony Boucher. August 4

10:30 FROM BEOWULF TO VIRGINIA WOOLF Part II August 4

10:45 MISCELLANY

11:00 FAUST'S DAMNATION: The Morality of Knowledge In this talk recorded at Northwestern University in Chicago, Erich Heller discusses the transformations in meaning the story of Dr. Faustus 'the insatiable investigator and speculator,' has undergone since 1587, when he first made his appearance in literature. (Archives). August 15

1:00 THE GOOD SOLDIER SCHWEIK Part IV Today: 'Schweik becomes Batman to Lieutenant Lukash,' and 'The Catastrophe.'

1:30 JAZZ ARCHIVES Phil Elwood

2:00 BEETHOVEN QUARTET CYCLE Quartet No. 2 in G, Op. 18 No. 2, performed by the Flonzaley Quartet. (Victor M7) Aug. 5

2:25 THE LISTENER DEFINES SCIENCE Three English listeners do. And their articles on the subject are read by KPFK's Mitchell Harding.

3:10 THE INTRUDER Maurice Maeterlinck's short play. Complete details on August 4.

3:45 MUSIC OF ARNOLD SCHOENBERG — XI The second to last program in this series. July 30
Erwartung, Op. 17 (Helga Pilarczyk, sopr. with Washington Opera Soc. Orch/Craft) 27m
A Survivor from Warsaw, Op 46 (John Horton, narrator with the Festival Singers of Toronto/ Iseler and the CBS Sym Orch/Craft) (both on Col. ML 2279) 6m
Concerto for Piano and Orchestra, Op. 42 (Al-Alfred Brendel with SWDR Orch/Gielen) (Vox 10530) 22m

4:45 PROGAMS FOR YOUNG PEOPLE Page 21

5:45 STANDARD REPERTOIRE in new performances. Aug. 10
*HAYDN Symphony No. 100 in G ('Military') (Columbia Sym/Walter) (Col ML 5886) 26m

*BRAHMS Concerto in a for Violin and Cello, Op. 102 (Campoli, violin; Navarra, cello; Hallé Orchestra/Barbirolli) (Van SRV 136) 32m

7:15 LARRY BIRNS INTERVIEWS Pablo Eisenberg, Director of Overseas Operations for Operation Crossroads Africa, an organization which sends American and Canadian students to Africa. Aug. 7

7:45 DOUBLE VISION An interview with John Knowles, author of **A Separate Peace** and **Morning in Antibes,** about Mr. Knowles' latest book, **Double Vision (Macmillan Company).** Aug. 8

8:30 PIANO RECITAL: JUDITH ALSTADTER, recorded by WBAI. A Juilliard graduate, she includes two contemporary works by Juilliard teachers Gianinni and Persichetti. Aug 8
BRAHMS Rhapsody in g, Op. 79 No. 1; Intermezzo in b-flat, Op. 117; Rhapsody in b, Op. 79 No. 2
CHOPIN Polonaise in c#; Berceuse Op. 57
GIANINNI Variations on a Cantus Firmus (1947)
PERSICHETTI Piano Sonata No. 9 (1953)

9:30 BENTLEY ON BRECHT The Measures Taken The fifth of Eric Bentley's Columbia classroom lectures. Translation of the play will be found in Doubleday Anchor's **The Modern Theatre,** Volume 6. Aug. 7

10:15 THE FINALS FRAUD Sidney Simon, an assistant Professor of Education and former high school teacher, talks about final exams and the system of education they support. Aug. 9

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 BEETHOVEN QUARTET CYCLE Quartet No. 3 in D, Op. 18 No. 3, performed by the Budapest Quartet. (Col. ML 4577) Aug. 7

11:30 HIATUS A spot left open for unscheduled programs and last minute arrivals in the realm of literature and drama.

12:00 SOUTH INDIAN CLASSICAL MUSIC The first item in this recital from the BBC, is an invocation to the goddess Meenakshi; then follows a devotional song by a 16th-century Rajput princess. Both are sung by Shrimati Subbulakshmi, accompanied by R. S. Gopalakrishnan, violin; T. K. Murthi, mridanga; and Alangudi Ramachandaran, ghatam. Finally, a flute solo is played by its composer, Professor Viswanathan, accompanied by Palghat Raghu. Aug. 3

12:30 JAZZ LEGENDS — I Don Schlitten reminds us that we have overlooked a very fine pianist, Nat Jaffe. Aug. 5

1:00 SIGN-OFF

FRIDAY, August 7

7:00 MORNING CONCERT Brahms' Seven Songs, Op. 32, Schoenberg's Variations for Orchestra, Op. 31 and Mahler's Songs of a Wayfarer.

8:00 NEWS Robert Potts

8:15 GUITARIST JOHN WILLIAMS performs studies by Fernando Sor. Details, Aug. 5

9:00 LARRY BIRNS INTERVIEWS Pablo Eisenberg Aug. 6

9:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is in the years 1929 and 1930. Aug. 4

10:30 MISCELLANY

10:45 THE LAST MINUTE Aug. 4

11:45 THE WORLD OF MUSICAL COMEDY Stanley Green interviews Glenn Paxton and Robert Goldman. Aug 5

12:45 THE GOOD SOLDIER SCHWEIK Part V Today: Book II, 'Schweik's Misadventures on the Train.' The reading will continue Monday at 1:00 p.m.

1:15 NEW BOOKS Dale Minor reviews recent issues in the realm of literature and drama. Aug. 5

1:45 BEETHOVEN QUARTET CYCLE Quartet No. 3 in D, Op. 18 No. 3, performed by the Budapest Quartet. (Col. ML 4577) Aug. 6

2:10 BENTLEY ON BRECHT The Measures Taken by Eric Bentley. Aug 6

2:55 THE NEGRO WRITER IN AMERICA A discussion on that subject, moderated by Nat Hentoff and produced by Tuni Berman (Archives). For participant details, see 11:25 p.m., Aug. 5

4:30 THE ADVENTURES OF GAMMA GLOBULIN Aug. 4

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 MUSIC OF SIR WILLIAM WALTON performed by the London Philharmonic Orchestra and the London Philharmonic Choir under the direction of Sir Malcolm Sargent. The viola soloist is John Coulling and the soloists for the Gloria are bass Owen Brannigan, contralto Marjorie Thomas and tenor Ronald Dowd. (BBC) Aug. 8
Johannesburg Festival Overture
Viola Concerto
Gloria

6:40 OGDON PLAYS BUSONI, three short works. Details, Aug. 5

7:00 NEWS Robert Potts

7:15 SPECIAL REPORT

7:30 POEMS IN PRINT Allen Ginsberg and Louis Ginsberg read from their work and recall the life of father and son in New Jersey, with Sandra Hochman. Aug. 10

8:10 SIBELIUS FESTIVAL 1964 — I The opening concert of the festival, held last June 3rd, with the Helsinki City Symphony Orchestra, conducted by Ulf Söderblom. The soprano is Gäta Blomberg. Aug. 10
SIBELIUS Andante Festivo
TOIVO KUULA Merenkylpijaneidot (Maids at the Seashore), for soprano and orchestra
SIBELIUS Symphony No. 6

9:00 CULTURE UNDER REVOLUTION Chris Koch talks with Tana de Gamez, a writer, who recently traveled to Cuba on an assignment from **Dance Magazine, Art News,** and **Musical America.** Miss de Gomez was raised in Spain and visited Cuba many times before the revolution. Aug. 9

9:30 THE GOON SHOW The Booted Gorilla 'And why does Eccles go bare-footed and the gorilla wear boots? Could it be the feet?' Aug. 9

10:00 SONGS OF THE SPANISH RESISTANCE A wandering listener collected these quiet and bitter songs in Algeria and brought them to WBAI (Archives). Aug. 11

10:15 NUTRITION The Prudent Diet A review of **Reduce and Stay Reduced** by Marshall Deutsch. Aug. 11

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 BEETHOVEN QUARTET CYCLE Quartet No. 4 in c, Op. 18 No. 4, performed by the Smetana Quartet. (West. XWN 18937) Aug. 11

11:25 MODUS VIVENDI Martin Last reads selections from his unpublished novel. Aug. 10

12:00 ASPECTS OF MUSIC features seldom played pieces of music and the comments of Leonard Altman. Aug. 9

1:00 **MUSIC FOR THE LATE NIGHT LISTENER** Classical music until 3:30. Tonight's program includes a performance of the third act of Parsifal by soloists and the Berlin State Opera Orchestra and Chorus under the direction of Karl Muck.

3:30 **SIGN-OFF**

SATURDAY, August 8

8:00 **THE TOHO STRING ORCHESTRA** is heard in performances of works by Roussel and Bartok. Details, Aug. 13

8:35 **MUSIC OF SIR WILLIAM WALTON** The Johannesburg Festival Overture, the Viola Concerto and the Gloria, all in performances from the BBC. More details, Aug. 7

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

10:45 **THE FILM ART** Gideon Bachmann.

11:30 **PIANO RECITAL: JUDITH ALSTADTER,** recorded by WBAI. A Juilliard graduate, she includes two contemporary works by Juilliard composers — Vittorio Gianinni's 'Variations on a Cantus Firmus' and Vincent Persichetti's 'Piano Sonata No. 9', both preceded by shorter works by Brahms and Chopin. For more details, see Aug. 6

12:30 **DOUBLE VISION** An interview with John Knowles, author of **A Separate Peace** and **Morning in Antibes** about his latest work, **Double Vision** (Macmillan) Aug. 6

1:15 **MARATHON** The story — in words, music and sound effects — of an unknown athlete's attempt to become Japan's representative in the Olympic games.

2:00 **JAZZ** with Dan Morgenstern.

4:00 **TAKING STOCK OF WALL STREET** A series of programs on the New York Stock Exchange, produced for WBAI by William Kent of Irving Weis & Company. Aug. 10

4:30 **LECTURE-RECITAL: Contemporary Piano Music — I** Pianist-composer David Burge is heard discussing and performing contemporary keyboard works of his own and by George Rochberg in the first of four programs. For details, see Aug. 5

5:00 **WRITERS ON WRITING** In this Yale Report James Baldwin, William Stryon, Ralph Ellison, and Professor R. W. B. Lewis discuss their craft (Archives). Aug. 12

5:30 **EARLY HAYDN QUARTETS** in the sought-after recordings made about ten years ago by the Schneider Quartet for the Haydn Society. The works are the Quartet in f, Opus 20 No. 5 (HSQ 18 — 22m) and the Quartet in G, Opus 17, No. 5 (HSL 9085 — 20m) Aug. 3

6:15 **MY FATHER, LEO TOLSTOY** Scheduled in the last Folio, but owing to a mistiming, not broadcast . . . Miss Alexandra Tolstoy talks with Byron Bryant about her father's last years and also about some of his ideas (Archives). Aug. 10

7:00 **NEW ENGLAND CONSERVATORY CONCERT** The first of a series of concerts, from the New England Conservatory, to be heard an Saturday evenings. This concert was given in Jordan Hall on May 20, 1964. The accompanist throughout is Felix Wolfes. Aug. 11

KRENEK Konzert-Arie, Op. 57
(Mary Lou Sullivan, soprano)

LUIGI CORTESE Psalm VIII, Op. 21 (Gail Corsan, soprano; Ildefonso Torres Lauron, flute; Lane Anderson, cello)

BARBER 'Andromache's Farewell' for Soprano and Orchestra, Op. 39 (1963) (Mildred Armstrong)

ALBERT LORTZING Duet from the comic opera 'Der Wildschuetz' (The Baron: James Miller; The Baroness: Ann Marie Obressa)

WAGNER Scene from Act I of 'Die Meistersinger von Nuernberg' (David: Richard Conrad; Walther von Stolzing: John Stewart)

R. STRAUSS 'Gesang der Apollapriesterin, for Soprano with Orchestra, Op 33, No. 2 (Alice Farnsworth Boffetti)

8:20 **Aeschylus's THE ORESTEIAN TRILOGY Part II: The Choephorae** From the BBC World Theatre the new translation by C. A. Trypanis, with music composed by John Hatchkis (BBC).

9:20 **MODERN GREEK POETRY** An introduction to contemporary Greek poetry with readings in Greek and English, prepared by Thomas Maskaleris of the University of California, assisted by Matthew Zion. Aug. 11

10:00 **THE MENGELBERG ERA V** Fifth in a series of fourteen programs. Beethoven's Pastorale Symphony in an actual performance recording. Again, the conductor puts the Concertgebauw Orchestra through its paces. The recording was made in 1940 and just released in Holland by Philips. Introduced by William Malloch. Aug. 12

10:45 **AMERICA AS AN OBJECT OF SATIRE** Herbert Gold, Jules Feiffer, and Joseph Bennett discuss American satire with Aaron Asher in the WBAI studios (Archives). August 11

11:30 **COUNTRY MUSIC** Tom Whitmore (WBAI's Chief Engineer), begins this series of programs covering Southern mountain music, bluegrass, and some of the better 'hillbilly'' material. Tom, decrying the dearth of such music on the local airwaves, attempts to remedy the situation. Tonight's program includes the Monroe Brothers and Slim Clark. Aug. 13

12:00 **THE MIDNIGHT SPECIAL** Pete Crago and guests sing and talk about folk music and blues.

1:00 **IN-SIDE** The question seems to be: Can Lyndon Johnson and B. Goldwater and anyone else beat Gamma Globulin whom the polls rank — 90% in his campaign for president?

3:30 **SIGN-OFF**

SUNDAY, August 9

8:00 **VERDI'S REQUIEM** in a performance recorded a few years ago in Moscow. The soloists are soprano Galina Vishnevskaya, mezzo-soprano Nina Isakova, tenor Vladimir Ivanovsky, and bass Ivan Petrov. The Moscow Philharmonic Orchestra and the Sveshnikov Choir are conducted by Igor Markevitch. (Parl. PLP 154-2) 84m

9:30 **TALKING ABOUT MUSIC** Folksinger A. L. Lloyd holds forth on the arcane Genoese art of tralalero; Gerald Moore has more to say about his unashamed vocation; Antony Hopkins plays some music by a little-known student of Bach's — Johann Krebs (BBC). Aug. 4

10:00 **CONTEMPORARY ITALIAN POETRY** Sonia Raiziss and Alfredo de Palchi read — in Italian and English — the work of contemporary Italian poets. Aug. 5

10:45 **TWO HUNDRED WAYS TO BE ILL** Latest in the battle between life and J. B Boothroyd (BBC). Aug. 4

11:00 **ASPECTS OF MUSIC** with Leonard Altman. Aug. 7

12:00 **THE FINALS FRAUD** Sidney Simon talks about final exams and the system of education they support. Aug. 6

12:30 **CULTURE UNDER REVOLUTION** Chris Koch talks with Tana de Gamez who recently traveled in Cuba on magazine assignments. Aug. 7

1:00 **THE DAMNATION OF FAUST** by Hector Berlioz, performed in London's Royal Festival Hall, with soloists Regine Crespin, Andre Turp, Michel Roux, and John Shirley-Quirk. The London Symphony Orchestra and Chorus are conducted by the late Pierre Monteux (BBC). Aug. 12

3:20 **THE CLOSED SOCIETY: Mississippi** Dale Minor talks with James Silver, historian at Ol' Miss and author of the book, **Mississippi: The Closed Society.** Aug. 3

4:10 **DELTA BLUES Part I** Part one of a two part field recording made last summer in Mississippi and Tennessee by Paul Chevigny and Stephen Williams (Archives) Aug. 10

4:40 **THE GOON SHOW The Booted Gorilla** Aug. 7

5:10 **PROKOFIEV IN THE 20's** was for more of an adventurer than the well-known works of his 'Soviet' period would ever indicate. These pieces for orchestra were composed in the mid-1920's when he lived in western Europe. Aug. 10
Divertimento, Opus 43 (Vienna Sym/Swobodo) (West XWN 18081) 16m
*Symphony No. 2 in d, Opus 40 (Moscow Radio Orch/Rozhdestvensky) (MK 1583)

6:00 **E. E. CUMMINGS READS** The poet reads selected poems from his work in a recording made in 1953 (Caedmon). Included are the acrobat passage from 'Him,' Lenin's Tomb from 'Eimi' and scene three from 'Santa Claus.'

6:45 **TALKS BY SUPREME COURT JUSTICES The Bill of Rights and the Federal Government** by Justice **Hugo L. Black.** The second of four talks by Justices of the United States Supreme Court (Archives). Aug. 10

8:00 **HAYDN MASSES — VIII** Conductor Baird Hastings introduces Haydn's tenth mass, the Thereso Mass dating from 1799, which is then heard in a performance by the Vienna State Opera Chorus and the Vienna Symphony Orchestra under the direction of Clemens Krauss. The soloists are Anny Felbermayer, soprano; Julius Patzak, tenor; Dagmar Herrmann, contralto; Alfred Poell, bass; and Josef Martin, organ (Vox PL 6740). Aug. 10

8:50 **Henry James' DAISY MILLER** James' short novel, adapted and produced by Burt Green of Theatre 12. Directed by Denis Vaughan. Technical direction by Bob Kramer, assisted by Phil Keenan. Produced for WBAI by Dick Elman. Cast: Winterbourne . . . George Neighbors; Randolph . . . David Feldman; Daisy Miller . . Bryarly Lee; Mrs. Castello . . . Carla Rich; Mrs. Walker . . . Nancy Reordson; Eugenio & Giovanelli . . . David Matson; Mrs. Miller . . Myra Greene (Archives). Aug. 11

10:35 **LOUIS MOREAU GOTTSCHALK** A program of piano and orchestral music by the nineteenth century American composer. Aug. 17
The Banjo — Fantasie Gratesque, Op. 15 (Eugene List, piano) (VRS 485) 4m
Symphony: A Night in the Tropics (Utah Sym/Abravanel) (VRS 1103) 19m

11:00 **THE SCOPE OF JAZZ** Martin Williams presents 'Duke Ellington in person, 1940.'

12:00 **SIGN-OFF**

MONDAY, August 10

7:00 **MORNING CONCERT** The Concerto in C Minor for 2 Harpsichords by Bach; the 'Fantasia Baetica' by Manuel de Falla; Hugo Wolf's 'Italian Serenade' for string quartet; and the Symphony No. 3 in C Major, Opus 52, by Jean Sibelius.

8:00 **NEWS** Robert Potts

8:15 **STANDARD REPERTOIRE** in new performances. The Double Concerto in A Minor, Opus 102 of Brahms, preceded by Haydn's Symphony No. 100 in G. Details, Aug. 6

9:15 **TALKS BY SUPREME COURT JUSTICES The Bill of Rights and the Federal Government** by Justice **Hugo L. Black** (Archives). Aug. 9

10:30 **SIBELIUS FESTIVAL 1964 — I** The opening concert, with works by Sibelius and Toivo Kuula performed by the Helsinki City Symphony Orchestra, conducted by Ulf Söderblom. Aug. 7

11:20 **MY FATHER, LEO TOLSTOY** Miss Alexandra Tolstoy talks with Byron Bryant about her father's last years (Archives). Aug. 8

12:05 **DELTA BLUES Part I** of a two part field recording made last summer in Mississippi and Tennessee (Archives). Aug. 9

12:35 **READINGS BY ROBERT DONAT** Robert Donat, shortly before his death, recorded all five of John Keats' odes. (BBC). Aug 15

1:00 **THE GOOD SOLDIER SCHWEIK** Arnold Tagar continues with Book II, Chapter Two: 'Schweik's Anabasis.'

1:50 **MISCELLANY**

some highlights in

PUBLIC AFFAIRS

THE CLOSED SOCIETY: Mississippi
9:40 p.m., Aug. 3

KING-HALL LONDON LETTER
7:15 p.m., Aug. 4
7:15 p.m., Aug. 18

THE LAST MINUTE
(featuring, this Folio, programs from our Mississippi correspondents)
Tuesdays at 9:15 p.m.

CULTURE UNDER REVOLUTION
9:00 p.m., Aug. 7

THE BLACK REVOLUTION AND THE WHITE BACKLASH
7:30 p.m., Aug. 10

THE NAZI IN AMERICA
11:25 p.m., Aug. 12

DOES PSYCHOANALYSIS DO MORE HARM THAN GOOD?
Dr. Albert Ellis vs Dr. Harold Greenwald
9:00 p.m., Aug. 17

THE STORY OF RAVONIA
8:55 p.m., Aug. 20

F. D. R. SPEAKS Series of 12
begins 10:15 p.m., Aug. 20

THE BIG TUNE-OUT
The Democratic Convention covered by Severn Darden & Rich'd Neuweiler
Aug. 24 — Aug. 28 at 9:00 p.m.

THE INDIGENT'S RIGHT TO COUNSEL
7:15 p.m., Aug. 25

2:00 **HAYDN MASSES — VIII** Haydn's tenth mass, the Theresa Mass dating from 1799. Details on Aug. 9.

2:50 **POEMS IN PRINT** Allen and Louis Ginsberg are Sandra Hochman's guests. Aug. 7

3:20 **MODUS VIVENDI** Martin Last reads selections from his unpublished novel. Aug. 7

3:55 **PROKOFIEV IN THE 20's** was a far-out experimenter, in view of the gentler music of his 'Soviet' period. Here are his neo-classic Divertimento, Opus 43 and the virtually unknown Symphony No. 2. Details, Aug 9.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:45 **RAVEL AND STRAUSS** Two light-hearted pieces on old London recordings. Aug. 4
RAVEL Concerto in G (Jacqueline Blancard, Orch. de la Suisse Romande/Ansermet) (LL 797) 21m
RICHARD STRAUSS Der Bürger als Edelmann (Le Bourgeois Gentilhomme), Op. 60 (Vienna Phil./Krauss) (LL 684 36m

7:00 **NEWS** Robert Potts

7:15 **REVIEW OF THE SOVIET PRESS** Another in the series, prepared by WBAI's News Editor, Robert Potts. Aug. 11

7:30 **THE BLACK REVOLUTION AND THE WHITE BACKLASH** This is the complete tape of a meeting, presented under the auspices of the Association of Artists for Freedom, to establish a dialogue between the White and Black communities. No dialogue emerged. David Susskind charged that the Negroes were calling for violence; and several of the Negroes charged that they could no longer trust the white cold-war liberal. Participants are: **David Susskind; James Wechsler; Charles Silberman; Paule Marshall; Leroi Jones; Ruby Dee; Ossie Davis; John Killens;** and **Lorraine Hansberry.** Aug. 13

9:45 **BELGIAN FESTIVALS, 1963 — Flanders** This is the first of seven concerts from the festivals of Flanders, Hainaut and Liege, which will include four world premiers. This concert is devoted to the Ghent composer Jean-Baptiste Loeillet and his contemporaries; George Maes directs the Belgian Chamber Orchestra, with soloists Christiane Parée, harpsichord; Paul de Winter, flute; Maurice van Gijsel, oboe; and Agnes Giebel, soprano. Aug. 11
BREHY Sonata for Five Instruments, Oboe and Violins
LOEILLET Divertimento in B♭ for Oboe, Flute and Violins
PERGOLESI Aria for Soprano and Violins from the Stabat Mater

10:15 **TAKING STOCK OF WALL STREET** Produced for WBAI by William Kent of Irving Weis & Company. August 8

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **THE MARQUIS DE SADE** The fourth in a series of programs by Adam Margoshes. Here, he discusses the central theme of de Sade's life and his fascination for future generations.

11:30 **1963 BUDAPEST FESTIVAL — V** The Solisti di Zagreb are directed by Antonio Janigro, who also performs as cello soloist. The violin soloist is Jelka Stanic. Aug. 13
PERGOLESI Concertino in G
COUPERIN Pièces en Concert
TELEMANN Violin Concerto in a
CORELLI Sarabande, Gigue and Bandineri
HINDEMITH Trauermusik
WEBERN Five Pieces for Orchestra
SHOSTAKOVICH Scherzo
MOZART Eine Kleine Nachtmusik, K. 525

1:00 **SIGN-OFF**

TUESDAY, August 11

7:00 **MORNING CONCERT** Benjamin Britten's Festival Cantata 'Rejoice in the Lamb'; Mozart's Duo in B♭ for Violin and Viola, K. 424; and the Suite No. 2 for Orchestra, Opus 4, by Bela Bartok.

8:00 **NEWS** Robert Potts

8:15 **THREE PIANISTS** Gina Bachauer plays Chopin, Denis Matthews plays John Field and Rudolf Firkusny plays Smetana Details, Aug. 14

9:00 **Henry James' DAISY MILLER** James' short novel, adapted and produced by Burt Green of Theatre 12; directed by Denis Vaughan. Complete details at 8:50 p.m., August 9.

11:00 **NEW ENGLAND CONSERVATORY CONCERT** An all-vocal concert given at the New England Conservatory last May. Complete details on Aug. Aug. 8

12:20 **MODERN GREEK POETRY** An introduction to contemporary Greek poetry, with readings in Greek and English. Aug. 8

1:00 **THE GOOD SOLDIER SCHWEIK** Today: 'Schweik's Adventures at Kirarly-Hida.'

1:45 **MISCELLANY**

2:00 **BEETHOVEN QUARTET CYCLE** Quartet No. 4 in c, Op. 18 No. 4, performed by the Smetana Quartet. (West. XWN 18937) Aug. 7

2:25 **NUTRITION The Prudent Diet** Marshall Deutsch reviews **Reduce and Stay Reduced.** Aug. 7

2:55 **AMERICA AS AN OBJECT OF SATIRE** Herbert Gold, Jules Feiffer, and Joseph Bennett discuss this subject with Aaron Asher (Archives). Aug. 8

3:45 **BELGIAN FESTIVALS, 1963—I Flanders.** Chamber works by Brehy, Loeillet and Pergolesi. Details, Aug. 10

4:15 **TALKING ABOUT MUSIC** This program centers mostly on von Karajan. More details on Aug. 16

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:45 **JAZZ ARCHIVES** Phil Elwood. Aug 14

6:15 **GOLDEN VOICES** Anthony Boucher.

7:00 **NEWS** Robert Potts

7:15 **Highlights from THE BIG TUNE-OUT** Severn Darden, Rich'd Neuweiler, and Bill Alton. Aug. 12

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the year 1930. Aug. 14
STRAVINSKY Symphony of Psalms
COPLAND Piano Variations
REVUELTAS Cuauhnahuac

9:00 **MISCELLANY**

9:15 **THE LAST MINUTE** Space saved for programs of special interest which arrive too late for regular scheduling in the Folio. For the next several Folios, this space will be used for the material sent by our Southern correspondents. August 14

10:15 **THE ADVENTURES OF GAMMA GLOBULIN** August 14

10:30 **SAM JULTY** WBAI's automobile expert. **'Be Prepared.'** August 13

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **BEETHOVEN QUARTET CYCLE** Quartet No. 5 in A, Op. 18 No. 5, performed by the Lener Quartet. (Col M 301) Aug. 12

11:30 **POEMS Louis Simpson** The author reads from his collection, **At the End of the Open Road** (KPFA). August 15

12:00 **SONGS OF THE SPANISH RESISTANCE** Quiet and bitter. Aug. 7

12:15 **CONVERSATION WITH LOUIS SIMPSON** The poet and novelist, winner of a 1963 Pulitzer prize, talks with Rella Lossy about writing in America KPFA). August 15

1:00 **SIGN-OFF**

WEDNESDAY, August 12

7:00 **MORNING CONCERT** The Overture to Gluck's opera 'Iphegenia in Aulis'; the Violin Sonata in G major, Opus 78, by Brahms; and Albert Roussel's Symphony No. 3 in G minor, Opus 42.

8:00 **NEWS** Robert Potts

8:15 **BAROQUE CONCERTI GROSSI** A work each by Marcello, Vivaldi, Handel and Bach, for varied solo instruments. Details, Aug. 19

9:15 **THE DAMNATION OF FAUST** by Hector Berlioz. Details, Aug. 9

11:25 **E. E. CUMMINGS READS** The poet reads selected poems from his work in a recording made in 1953. Aug 9

12:15 **Highlights from THE BIG TUNE OUT** Aug. 11

1:00 **THE GOOD SOLDIER SCHWEIK** Today: 'Fresh Tribulations,' and 'From Bruck-on-the-Leitha to Sokal.'

2:00 **BEETHOVEN QUARTET CYCLE** Quartet No. 5 in A, Op. 18 No. 5, performed by the Lener Quartet. (Col. M 301) Aug. 11

2:30 **Aeschylus's THE ORESTEIAN TRILOGY Part II: The Choephoroe** From the BBC Theatre in the translation by C. A Trypanis, with music composed by John Hotchkis (BBC). Aug. 8

3:30 **THE MENGELBERG ERA V** Fifth in a series of fourteen programs, this program continues a Beethoven symphony cycle with a performance of the Pastorale Symphony. For details see Aug. 8

4:15 **WRITERS ON WRITING** In this Yale Report James Baldwin, William Stryon, Ralph Ellison, and Professor R. W. B. Lewis discuss their craft (Archives). Aug. 8

5:45 **ETHNIC MUSIC** with Robert Garfias. This program deals with a discussion — with musical illustrations — of African music and African instruments. Aug. 24

6:30 **JAZZ LEGENDS — II** Don Schlitten with a program on the late Ellington vocalist, Ivy Anderson Aug. 17

7:00 **NEWS** Robert Potts

7:15 **THE OTHER SIDE OF THE U.N.** U.N. Correspondent, Betty Pilkington, analyzes some turns in U.N. affairs usually ignored by the mass media. Aug. 13

7:30 **ACOUSTICAL/ELECTRICAL** KPFK's Music Director, William Malloch, casts light on the transition in the mid-1920's from acoustical to electrical recording techniques. The subject for comparison is Gustav Holst's Suite, 'The Planets', Op. 32, in two recordings, one from each era. (Both are conducted by the composer, and the electrical version is heard in full, with the London Symphony Orchestra) Aug. 14

8:30 **THE NAKED MARTINI** Dale Minor talks with John Leonard about Mr. Leonard's first novel, **The Naked Martini** (Delacourt Press). John Leonard will be familiar to many of WBAI's listeners as the producer of 'Nightsounds,' which he produced while serving as Director of Literature and Drama at KPFA in Berkeley. Aug. 16

9:00 **MISCELLANY**

some highlights in

MUSIC

BUDAPEST FESTIVAL
Aug. 3, 7:30 p.m.
Aug. 10, 9:45 p.m.
Aug. 13, 7:45 p.m.

BEETHOVEN QUARTET CYCLE
Every weekday evening — except Monday
11:00 p.m.

LECTURE-RECITALS
Contemporary piano music
Aug. 5 & Aug. 12, 9:45 p.m.
Aug. 19 & Aug. 26, 10:00 p.m.

PIANO RECITAL Judith
Aug. 6, 8:30 p.m.

SIBELIUS FESTIVAL
Aug. 7, 8:10 p.m.
Aug. 21, 8:00 p.m.
Aug. 24, 11:50 p.m.

Berlioz's DAMNATION OF FAUST
Aug. 9, 1:00 p.m.

STRAUSS FESTIVAL — Strauss Miscellany
Aug. 16, 1:00 p.m.

Ward's THE CRUCIBLE
Aug. 23, 1:00 p.m.

STRAUSS FESTIVAL — ARABELLA
Aug. 30, 1:00 p.m.

NEW ENGLAND CONSERVATORY CONCERTS
Saturdays at 7:00 p.m.

ELECTRICAL/ACCOUSTICAL
Aug. 12, 7:30 p.m.

TOHO STRING ORCHESTRA
Aug. 13, 6:25 p.m.

VERDI'S REQUIEM Two performances
Aug. 9, 8:00 a.m. & Aug. 30, 8:00 a.m.

KRENEK PLAYS KRENEK
Aug. 20, 7:15 p.m.

CONTEMPORARY CHAMBER MUSIC
Aug. 23, 9:45 p.m.

CONTEMPORARY MUSIC SCENE
Aug. 30, 10:10 p.m.

EAST BERLIN CONCERT
Aug. 30, 7:30 p.m.

9:10 **FROM THE CENTER** The Marble-Cake of Government An address given by Secretary of Agriculture, Orville L. Freeman, at the Los Angeles Convocation climaxing the Tenth-anniversary year of the Fund for the Republic. August 13

9:45 **LECTURE-RECITAL: Contemporary Piano Music — II.** Pianist-composer David Burge. Aug. 15
IRVIN BRUSLETTEN Nine Haiku (1960)
GEORGE CRUMB Five Pieces for Piano (1962)
HANS HENKEMANS Sonata (1958)

10:15 **THE POET READS** W H. Auden reads from his his work (Archives). August 13

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **BEETHOVEN QUARTET CYCLE** Quartet No. 6 in B♭, Op. 18 No. 6, performed by the Coolidge Quartet, (Victor M 745) Aug. 13

11:25 **THE NAZI IN AMERICA** This documentary montage was produced by James Wilcox, Tony Potter and David Vienna, directed by David Ossman, in the summer of 1962, from interviews with 'Commander' George Lincoln Rockwell and his then 'lieutenant' in the American Nazi Party (KPFK).

12:00 **VIOLIN AND PIANO** Aug. 6
BRAHMS Violin Sonata No. 3 in d, Op. 108 (1888) (Isaac Stern, Violin; Alexander Zakin, Piano) (Col ML 4912) 21m
DVORAK Violin Sonata in F, Opus 57 (1880) (Josef Suk, Violin; Jan Panenka, Piano) (Supra 10023) 24m
HINDEMITH Violin Sonata No. 3 in E (1935) (Joseph Szigeti, Violin; Carlo Bussotti, Piano) (Col ML 5178) 10m

1:00 **SIGN-OFF**

THURSDAY, August 13

7:00 **MORNING CONCERT** Two piano concertos by Mozart; two concertos for diverse instruments by Vivaldi; Bach's Suite for Flute and Figured Bass in c; and Benedetto Marcello's Aria in a for Strings.

8:00 **NEWS** Robert Potts

8:15 **SHOSTAKOVITCH's** Violin Concerto, Op. 99, performed by David Oistrakh. Aug. 3

9:00 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Aug. 12

9:15 **FROM THE CENTER The Marble-Cake of Government** An address given by Secretary of Agriculture, Orville L. Freeman. Aug. 12

9:40 **1963 BUDAPEST FESTIVAL — V** The Solisti di Zagreb perform works ranging from Couperin to Webern. Details to be found an Aug. 10

11:10 **THE POET READS** W. H. Auden reads from his work (Archives). Aug. 12

11:40 **SAM JULTY** Aug. 12

11:55 **MARTIN'S CLOSE** The story by M. R. James, adapted for radio by Michael and Mollie Hardwick; with Donald Wolfit as Judge Jeffreys (BBC).

12:30 **COUNTRY MUSIC** with Tom Whitmore. Aug. 8

1:00 **THE GOOD SOLDIER SCHWEIK** Today: Book III, Chapters One and Two, 'Across Hungary,' and 'At Budapest.'

2:00 **BEETHOVEN QUARTET CYCLE** Quartet No 6 in B♭, Op. 18 No. 6, performed by the Coolidge Quartet. (Victor M 745) Aug. 12

2:25 **THE BLACK REVOLUTION AND THE WHITE BACKLASH** The purpose of this meeting was to provide a dialogue between the Black and White communities. The dialogue doesn't emerge, but other things do. For details, see 7:30 p.m. Aug. 10

4:30 **MISCELLANY**

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:45 **THE CESAR FRANCK QUINTET** in F Minor for Piano and Strings, played by pianist Sviatoslav Richter with the Quartet of the Bolshoi Theatre orchestra. (Mon MC 2036) 37m Aug. 4

6:25 **THE TOHO STRING ORCHESTRA** is a 60-piece archestra made up of young students from the Toho School in Japan. In this concert, taped in Japan, they perform Roussel's Sinfonieta for String Orchestra, Op. 52, under the direction of Kazuyoshi Akiyama. The concert concludes with Keiko Kuyama leading them in a performance of Bartok's Divertimento for String Orchestra. Aug. 8

7:00 **NEWS** Robert Potts

7:15 **LARRY BIRNS INTERVIEWS Bruce W. Nelan,** Public Information Officer of the Carnegie Endowment. Aug. 14

7:45 **1963 BUDAPEST FESTIVAL — VI** A piano recital by Louis Kentner. Aug. 17
LISZT Weinen-Klagen (Fantasy)
BEETHOVEN Two Rondos, Op. 52
CHOPIN Sonata No. 2 Op. 35 in b-flat
BARTOK Excerpts from 'For Children'
KODALY Marosszek Dances
LISZT Feux Follets; La Campanella; Gnomenreigen

9:30 **BENTLEY ON BRECHT The Caucasian Chalk Circle** Another in the series of Columbia classroom lectures by Eric Bentley. The Translation is in **Parables for the Theatre** (Evergreen Books) Aug. 14

10:15 **FROM BEOWULF TO VIRGINIA WOOLF** The third in this short series of unauthorized programs — dealing with the history of English literature. Aug. 16

10:30 **BOOKS AND AUTHORS IN PUBLIC AFFAIRS** Chris Koch reviews recent issues. Aug. 16

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **BEETHOVEN QUARTET CYCLE** Quartet No. 7 in F, Op. 59 No. 1, ('Rasumovsky'), performed by the Busch Quartet (Victor M 745) Aug. 14

11:45 **WHERE DOES IT SAY IN FREUD?** Originally published in the February issue of **Playboy** under the title, 'Where Does It Say In Freud that a Shrink Has To Be Polite?' The author, Jack Guss, has made it into a radio play, here featuring Robert Ball and Davis Roberts. Technical producer, Michael Dayton (KPFK).

12:05 **THREE VIEWS OF HUMANISM** The written views of George Sarton; Frank H. Hankins; and Julien Huxley are read by KPFK's Mitchell Harding.

1:00 **SIGN-OFF**

FRIDAY, August 14

7:00 **MORNING CONCERT** Bizet's 'Jeux d'Enfants' Suite; Beethoven's Piano Sonata in F major, Opus 54; the Cantata No. 1, Opus 29 by Anton Webern; and Debussy's String Quartet.

8:00 **NEWS** Robert Potts

8:15 **CLARINET QUINTETS** by Mozart and Weber. Details, Aug. 20

9:15 **LARRY BIRNS INTERVIEWS Bruce W. Nelan** Aug. 13

9:45 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the year 1930. Aug 11

10:45 **MISCELLANY**

11:00 **THE LAST MINUTE** To be used these summer Folios for material sent from our Mississippi correspondents. Aug. 11

12:30 **INVITATION TO SPEAK** A study of the interview in radio and television — its uses and

abuses. Compiled and introduced by Leslie Smith (BBC). Aug. 20

1:00 **THE GOOD SOLDIER SCHWEIK** Arnold Tagar concludes a reading of Jaroslav Hasek's satire on the military. Today: 'From Hatvan to the Frontiers of Galicia' and 'Quick March.'

2:00 **BEETHOVEN QUARTET CYCLE** Quartet No. 7 in F, Op. 59 No. 1, ('Rasumovsky' No. 1), performed by the Busch Quartet (Col M 543) Aug. 13

2:45 **GHOSTS I HAVE MET** A talk by an occultist, M. P. Dare, who firmly believes ghosts exist (BBC). Aug. 27

3:00 **MARTIN'S CLOSE** The story by M. R. James. Aug. 13

3:30 **ACOUSTICAL/ELECTRICAL** A vintage electrical recording of Holst's 'Planets' follows a sample from an acoustical version, with commentary by William Malloch. Aug. 12

4:30 **THE ADVENTURES OF GAMMA GLOBULIN** Aug. 11

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:45 **THREE PIANISTS** Gina Bachauer plays Chopin, Denis Matthews plays two works by John Field, and Rudolf Firkusny plays a group of dances by Bedrich Smetana. Aug. 11
CHOPIN Nocturne in c#, Op. 27 No. 1; Etudes in a, A♭, and c from Op. 25 (Gina Bachauer) (Mercury MG 50368) 10m
JOHN FIELD Nocturne in e; Nocturne in E, 'Midi' in rondo form (Denis Matthews) (Col 72525) 8m
SMETANA Seven Short Piano Pieces (Rudolf Firkusny) (Cap P 8372) 25m

6.30 **JULIAN BREAM RECITAL** Short selections by Frescobaldi, Albeniz, Scarlatti and Cimarosa. (Vic LM 2448) Aug. 16

7:00 **NEWS** Robert Potts

7:15 **SPECIAL REPORT**

7:30 **THE GOON SHOW The Spanish Suitcase** Ned Seagoon replaces Major Denis Bloadnok in prison . . . Aug. 16

8:00 **GREAT PERFORMANCES** — Bruno Walter conducts the Symphony No. 4 in D Minor, Opus 120 and the Symphony No. 3 in E♭ Major, Opus 97, both by Robert Schumann. The former recording, with the London Symphony Orchestra, was made about thirty years ago; the latter was made with the New York Philharmonic during his 1947-49 tenure as its music director (Vic M 837 — 24m; Col M 464 — 32m). Aug. 15

9:00 **THE STRANGE AND THE SINISTER** The first of four short stories of the supernatural, by William Croft Dickinson. This one, 'The Sweet Singers' (BBC). Aug. 17

9:15 **YVOR WINTERS** The winner of the Bollingen Prize for Poetry reads a group of poems written from 1928 to 1954, recorded at the San Francisco State Poetry Center in 1958 (Archives). Aug. 15

9:45 **BELGIAN FESTIVALS, 1963 — II Flanders** Performances of two **world premieres,** the former played by the Parrenin Quartet and the latter by the Belgian Chamber Orchestra under the direction of Georges Maes, with organist Jozef Sluys. Aug 17
VICTOR LEGLEY Quartet
ROBERT HERBERIGS Concerto for Organ and Chamber Orchestra

10:15 **THE SCIENCE CRITIC Error and Eccentricity** by Dr. Marshall Deutsch. Aug. 17

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **BEETHOVEN QUARTET CYCLE** Quartet No. 8 in e, Op. 59 (Rasuomovsky No. 2), performed by the Janacek Quartet. (West. XWN 18936) Aug. 18

some highlights in

DRAMA AND LITERATURE

AN HOMAGE TO SHAKESPEARE
7:30 p.m., Aug. 3

Maeterlinck's THE INTRUDER
11:35 p.m., Aug. 4

DOUBLE VISION
Interview with John Knowles
7:45 p.m., Aug. 6

BENTLEY ON BRECHT
Thursdays at 9:30 p.m.

Aeschylus's THE ORESTEIAN TRILOGY
The Choephoroe
8:20 p.m., Aug. 8
The Eumenides
8:15 p.m., Aug. 15

E. E. CUMMINGS READS
6:00 p.m., Aug. 9

THE NAKED MARTINI
Interview with John Leonard
8:30 p.m., Aug. 12

HAI FAT CHANCE
9:00 p.m., Aug. 16

DYLAN by Sidney Michaels
8:30 p.m., Aug. 22

THE NAKED EYE
7:45 p.m., Aug. 27

Farquhar's THE BEAUX' STRATAGEM
8:20 p.m., Aug. 29

Lovecraft's RATS IN THE WALL
10:50 p.m., Aug. 29

11:40 **SIR DONALD WOLFIT** talking to Joe Burroughs (BBC).

12:00 **ASPECTS OF MUSIC** features seldom played pieces of music and the comments of Leonard Altman Aug. 16

1:00 **MUSIC FOR THE LATE LISTENER** Classical music until 3:30, tonight including a performance of the Mozart Divertimento No. 17 in D, K. 334, by the Lener Quartet, with Aubrey and Dennis Brain, horns.

3:30 **SIGN-OFF**

SATURDAY, August 15

8:00 **QUINCY PORTER'S STRING QUARTET No. 8,** performed by the Stanley Quartet of the University of Michigan. (CRI 188) Aug. 19

8:20 **PROKOFIEV'S 4th SYMPHONY** was composed in 1930 and extensively revised by the composer in 1947. Here are both versions. Details, Aug. 21

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

10:45 **THE FILM ART** Gideon Bachmann

11:30 **GREAT PERFORMANCES** Two Schumann symphonies conducted by Bruno Walter. Details, Aug. 14

12:30 **CONVERSATION WITH LOUIS SIMPSON** The poet and novelist, winner of a 1963 Pulitzer prize, talks with Rella Lossy (KPFA). Aug. 11

1:15 **MISCELLANY**

1:30 **POEMS Louis Simpson** The author reads from his collection, **At The End Of The Open Road** (KPFA). Aug. 11

2:00 **JAZZ** with David Himmelstein.

4:00 **FAUST'S DAMNATION: The Morality of Knowledge** Erich Heller discusses the transformations in meaning the story of Dr. Faustus has undergone since 1587. Aug. 6

5:30 **LECTURE-RECITAL: Contemporary Piano Music II** — Pianist-composer David Burge is heard discussing and performing contemporary keyboard works by Brusletten, Crumb and Henkemans. For more details, see Aug. 12

6:00 **READINGS BY ROBERT DONAT** Robert Donat reading the odes of John Keats. Aug. 10

6:25 **YVOR WINTERS** reads a group of poems written from 1928 to 1954 (Archives). Aug. 14

7:00 **NEW ENGLAND CONSERVATORY CONCERT** An all-Brahms concert given in Jordan Hall on April 29, 1964. The performers are Newton Wayland, piano; William Wrzesien, clarinet; Carol Procter, cello, Mary Lou Sullivan, soprano; and Hiroko Abe, violin. Aug. 18

Trio in a, Op. 114 for Piano, Clarinet and Cella

Songs: Der Schmied (Op. 19, No. 4); Mädchenlied (Op. 107, No. 5); O komme, holde Sommernacht (Op. 58, No 4); Von ewiger Liebe (Op. 43, No. 1); Meine Liebe ist grün (Op. 63, No. 5)

Sonata in d, Op. 108 for Violin and Piano

8:15 **Aeschylus's THE ORESTEIAN TRILOGY Part III: The Eumenides** The concluding part of this BBC World Theatre production, translated by C. A. Trypanis, with music composed by John Hatchkis (BBC). Aug. 19

9:15 **THE MENGELBERG ERA VI** Sixth in a series of fourteen programs. Beethoven's Seventh Symphony performed by the Concertgebauw Orchestra. This recording, made in 1940 at an actual performance by Radio Nederland, has now been released by Holland Philips and is available in the U.S. Introduced by William Malloch. Aug. 20

10:00 **THE MAD MITFORDS** Colin D. Edwards interviews Jessica Mitford, author of many books and articles, including **The American Way of Death** (Archives). Aug. 18

11:10 **OGDON PLAYS BUSONI** Three works by Ferruccio Busoni played by the pianist considered most likely to spearhead a revival of his work. Aug. 7

Sonatina No. 6 (Sonatina super Carmen) (1920) 7m

Elegy No. 4 'Turandots Frauengemach' (1908) 3m

Nine Variations on Chopin's C Minor Prelude 8m (John Ogdon) (HMV ALP 1864)

11:30 **COUNTRY MUSIC** with Tom Whitmore. Southern music, bluegrass, and some of the better 'hillbilly.' Aug. 18

12:00 **THE MIDNIGHT SPECIAL** Pete Crago and guests talk and play folk music and blues.

1:00 **IN-SIDE** But what in Gamma's sterling record could they find to smear? and all the other sounds of Chris Albertson's coverage.

3:30 **SIGN-OFF**

SUNDAY, August 16

8:00 **THE BACH CANTATA No. 51,** 'Jauchzet Gott in allen Landen', is heard in a performance by the Vienna State Opera Orchestra under Anton Heiller's direction with the following solaists: Teresa Stich-Randall, soprano; Helmut Wobisch, trumpet; Rudolf Streng and Wilhelm Hubner, violins; Josef Nebois, cembalo and organ. (BG 546) 19m Aug. 26

8:20 **RECITAL BY SVIATOSLAV RICHTER** performing works of Schubert, Debussy and Scriabin. Details, Aug. 24

9:30 **TALKING ABOUT MUSIC** Imogen Holst comments upon a recording of her father's suite for orchestra, 'The Planets'. Philharmonia Orchestra founder Walter Legge casts further light on the nature of Karajan. (BBC). Aug. 11

10:00 **WHAT HAPPENED TO FALSTAFF** The plump knight of Shakespeare's histories, as seen by J. B Priestley (BBC). Aug. 27

11:00 **ASPECTS OF MUSIC** with Leonard Altman. Aug. 14

12:00 **THE NAKED MARTINI** Dale Minor talks with John Leonard, former producer of 'Nightsounds,' about Mr. Leonard's first novel, **The Naked Martini** (Delacaurt Press). Aug. 12

12:30 **FROM BEOWULF TO VIRGINIA WOOLF** Aug. 13

12:45 **BOOKS AND AUTHORS IN PUBLIC AFFAIRS** Chris Kach. Aug. 13

1:00 **STRAUSS FESTIVAL — VI** This program, sixth in a series devoted to the complete Strauss operatic repertoire available on records, deals with excerpts from several operas: **Der Rosenkavalier, Die Agyptische Helena, Intermezzo, Arabella and Daphne.** As with the other programs, Dr. A. F. R. Lawrence provides the commentary. Aug. 19

2:35 **JULIAN BREAM RECITAL** Short selections by Frescobaldi, Albeniz, Scarlatti and Cimarosa, on Victor LM 2448. Aug. 14

3:00 **THE LONG BAPTISM** A dramatized version of Tillie Olsen's short story 'O Yes,' directed by Shelly Fernandez. Produced for Pacifica Radio by Mike Francisco and John Leonard (Archives). Aug. 17

3:50 **NORTH INDIAN CLASSICAL MUSIC** Details for this recital from the BBC are on August 17

4:20 **THE VIEW FROM HARLEM** A discussion on the recent **Harvou** report on social conditions in Harlem. Panelists are led by Ray Rogers. They include Clebert Ford, Dan Watts, and Clayton Riley of the **Liberator;** Kenneth Marshall and Cathy White. Aug. 17

5:00 **THE GOON SHOW The Spanish Suitcase** Aug. 14

5:30 **HOW CAN I KEEP FROM SINGING?** Pete Seeger and Harry Bridges speak and Pete sings — including the song he was refused permission to sing in court after being found in contempt of Congress (Archives).

7:00 **TALKS BY SUPREME COURT JUSTICES The Bill of Rights and the States** by Justice **William J.**

Brennan, Jr. The third of four programs featuring talks by Justices of the United States Supreme Court (Archives). Aug. 18

8:00 HAYDN MASSES — IX Conductor Baird Hastings comments on Haydn's eleventh mass, The Creation Mass, dating from 1801. We hear it in a performance by the choruses of the Salzburg Radio and the Mozarteum and the Mozarteum Orchestra of Salzburg under the direction of Ernst Hinreiner The soloists are soprano Maria Taborsky, alto Julia Falk, tenor Erich zur Eck and bass Caro Schmidt. Robert Kuppelwieser is the organist. Aug. 17

9:00 HAI FAT CHANCE An original play for radio by T. M. Lopez. The play is accompanied by a jazz trio. Cast includes Richard Crommie as Laconic, William Raymond as the Dirty Old Man and Ruth Reinprecht as the Girl. With an original jazz composition played by Ein Underwood, alto sax, Mickey Finn, drums, and on bass, Mr. Art (KPFA). Aug. 17

9:45 CHAMBER MUSIC Aug 21
ARTHUR BERGER Quartet in C for Woodwinds (1941) (Fairfield Wind Ensemble) (Col ML 4846) 10m
MOZART Divertimento No. 2 in B♭, K. Anh. 229 (Dieter Kloecker and Ivan Mahr, Clarinets; Joern Maatz, Bassoon) (Barenreiter BM25R904) 16m
RALPH SHAPEY Evocation for Violin, Piano, and Percussion (1959) (Matthew Raimondi, Violin; Yehudi Wyner, Piano; Paul Price, Percussion) (CRI 141) 18m

10:30 NOUS AVONS MANGE LA FORET Part II The second of three programs with Georges Condominas, a French anthropologist who spent two years living with a Vietnamese Mentagnard tribe (Archives). Aug. 17

11:00 THE SCOPE OF JAZZ Dan Morgenstern presents 'Jazz Metamorphoses: I Got Rhythm.'

12:00 SIGN-OFF

Monday, August 17

7:00 MORNING CONCERT: Vivaldi, Concerto in A major; Ravel, Introduction and Allegro; Beethoven, An die Ferne Geliebte; Mozart, Piano Concerto in A, K 488.

8:00 NEWS Robert Potts

8:15 THE SECRET OF SUZANNE The one-act opera by Wolf-Ferrari, with a text by Enrico Golisciani.
Count Gil .....Giuseppe Valdengo, baritone
Countess Suzanne, his wife
.....Elena Rizzieri, soprano
The Orchestra of Radiotelevisione Italiana, Turin, is under the direction of Angelo Questa. (Cetra A 1250)

9:00 THE LONG BAPTISM A dramatized version of Tillie Olsen's short story 'O Yes,' (Archives). Aug. 16

9:50 1963 BUDAPEST FESTIVAL — VI A piano recital by Louis Kentner with mostly romantic works. Details on Aug. 13

11:35 THE STRANGE AND THE SINISTER 'The Sweet Singers'; First of four short stories of the supernatural (BBC). Aug. 14

11:50 HAI FAT CHANCE An original play for radio by T. M. Lopez. For complete details, see 9:00 p.m., August 16.

12:35 LOUIS MOREAU GOTTSCHALK A short piano work and a symphony by the nineteenth century American composer. Details, Aug. 9.

1:00 PENDENNIS by **William Makepeace Thackeray** First of a thirteen-part serialization of Thackeray's novel which describes the life of Arthur Pendennis. To be broadcast weekdays at this time (BBC).

1:30 THE SCIENCE CRITIC Error and Eccentricity by Dr. Marshall Deutsch. Aug. 14

2:00 HAYDN MASSES — IX The second to last mass, The Creation Mass. Complete details on Aug. 16

3:00 NOUS AVONS MANGE LA FORET Part II Second of three programs with Georges Condominas, French anthropologist (Archives). Aug. 16

3:30 THE VIEW FROM HARLEM A discussion on the recent **Harvou** report on social conditions in Harlem, led by Ray Rogers. Aug. 16

4:15 BELGIAN FESTIVALS, 1963 — II Flanders. World premieres of Victor Legley's Quartet and Robert Herberigs' Concerto for Organ and Chamber Orchestra. Details, Aug. 14

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 MUSIC OF ARNOLD SCHOENBERG — XII Continuing WBAI's series of programs devoted to the recorded works of Schoenberg. Aug. 26
Theme and Variations, Op 43a (Eastman Wind Ensemble/Frederick Fennell) (Merc 50143) 12m
Friede auf Erden, Op. 13 (Robert Shaw Chorale and Orch/Shaw) (Victor LM 2676) 9m
Three Little Orchestra Pieces (2m)
Verklaerte Nacht, Op. 4 (Both by CBC Sym Orch/Robert Craft) (both on Col M2L 294) 25m

7:00 NEWS Robert Potts

7:15 OPINION Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. Aug. 18

7:30 ELGAR AND BERKELEY The first performance of the Berkeley work, commissioned by the BBC, with the composer conducting the BBC Symphony Orchestra and Peter Pears as soloist. Aug. 20
ELGAR 'Falstaff,' Symphonic Study
LENNOX BERKELEY Four Ronsard Sonnets, for Tenor and Orchestra

8:30 SHADOW AND LIONIZING James Mason reads the two stories by Edgar Allen Poe (Lively Arts). Aug. 19

9:00 DOES PSYCHOANALYSIS DO MORE HARM THAN GOOD? A bottle between Dr. Albert Ellis and Dr. Harold Greenwold, which ranges over much ground and includes some dissection of each debator's personality. Debating in the best tradition This was recorded at the YMHA for WBAI. Aug. 23

10:30 MODERN INDIAN WRITING Part I First of five programs on modern Indian writing — from the Transcription Centre in London. Here, Mr. V. Parthasarathy, poet and university lecturer, discusses his work and his problem as an Indian writing about India — in English, with Anthony Schooling. Aug. 18

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 THE MARQUIS DE SADE The fifth in this series of programs by Adam Margoshes. This program continues the discussion of de Sade's central theme.

11:30 PORNOGRAPHY AND THE PLASTIC ARTS Muldoon Elder faces trial in June for displaying lewd objects: i.e a series of valuable and highly praised sculpture by Ron Boise. According to the ACLU the outcome of Elder's trial will establish legal precedent regarding censorship of the

plastic arts. Here, Elder discusses the case with Jack Nessel (KPFA). Aug. 18

12:00 **SOUTH INDIAN CLASSICAL MUSIC** This is the second of two recitals of classical Indian music from the BBC. It commences with a Duet for Sitar and Sarode with tabla accomponiment, followed by a solo each for the sarode and the sitar. The performers are: Pandit Ravi Shankar, sitar; Ustad Ali Akbar Khan, sarode; Ustad Alla Rakha, tabla; and Siddarth Mukherjee, tanpura. Aug. 16

12:30 **JAZZ LEGEND** Aug. 12

1:00 **SIGN-OFF**

TUESDAY, August 18

7:00 **MORNING CONCERT** This morning's opening music hour is filled with one work — Bruckner's Symphony No. 9 in D minor.

8:00 **NEWS** Robert Potts

8:15 **ANDOR FOLDES** plays music by Bartok and Grieg. Details, Aug. 27

9:15 **OPINION** Hallock Hoffman. Aug. 17

9:30 **TALKS BY SUPREME COURT JUSTICES The Bill of Rights and the States** by Justice **William J. Brennan, Jr.** Aug. 16

10:30 **NEW ENGLAND CONSERVATORY CONCERT** An all-Brahms chamber concert with the Clarinet Trio in o; several songs; and the D minor Violin and Piano Sonata. Details, Aug. 15

11:45 **MODERN INDIAN WRITING** Part I August 17

12:00 **A DIALOGUE ON REVOLUTION** An assumed dialogue, written by Maurice Cranston, between Edmund Burke, Thomas Paine and Mary Wollstonecraft – in 1790 (BBC). Aug. 22

1:00 **PENDENNIS** by Thackeray . . Part II

1:30 **PORNOGRAPHY AND THE PLASTIC ARTS** Muldoon Elder faces trial in June for displaying lewd objects: i.e. valuable and highly praised sculpture by Ron Boise. Here, Mr. Elder talks with Jack Nessel (KPFA). Aug. 17

2:00 **BEETHOVEN QUARTET CYCLE** Quartet No. 8 in e, Op. 59 (Rasumovsky No. 2), performed by the Janacek Quartet. (West. XWN 18936) Aug. 14

2:40 **THE MAD MITFORDS** Colin E. Edwards interviews Jessica Mitford, author of **The American Way of Death** (Archives). Aug. 15

3:45 **COUNTRY MUSIC** with Tom Whitmore. Aug. 15

4:15 **TALKING ABOUT MUSIC** A conversation with Fischer-Dieskau is followed by Andor Foldes' reminiscing about Bartok. Aug. 23

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:45 **JAZZ ARCHIVES** Phil Elwood. Aug. 20

6:15 **GOLDEN VOICES** Anthony Boucher.

7:00 **NEWS** Robert Potts

7:15 **KING-HALL LONDON LETTER** Second in a series of reports and analyses from London, England, prepared especially for Pacifica Radio by Commander Sir Stephen King-Hall. Aug. 19

7:30 **FILMS** Norman Fruchter and Henry Heifetz review current motion pictures. Aug. 18

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the year 1930. Aug. 21
WEILL Mahagonny

9:00 **MISCELLANY**

9:15 **THE LAST MINUTE** Space saved for programs of special interest which arrive too late for regular scheduling in the Folio. During this and the next few Folios, this space will be used by our correspondents in the South. Aug. 21

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10:15 **MODERN INDIAN WRITING** Part II Anthony Schooling talks with Miss C. Markandays, novelist of Indian life, and author of **Nector in a Sieve** and, most recently, **Possession.** Aug 19

10:30 **ADVENTURES OF GAMMA GLOBULIN** Aug. 21

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **BEETHOVEN QUARTET CYCLE** Quartet No. 9 in C, Op. 59 (Rasumovsky No. 3), performed by the Smetana Quartet. (West. XWN 18937) Aug. 19

11:40 **HOLLYWOOD IS DEAD** So says Jean Luc Godard, **Nouvelle Vague** director of **Breathless, Sloth** and **Contempt.** The interviewer is Herbert Feinstein, who went to Paris disguised as a CARE package (KPFA). Aug. 20

12:25 **SHORT VOCAL CONCERT**
BRITTEN Six Holderlin Fragments
(Peter Pears, tenor; Britten, piano) (Lon OS 25321) 12m
*STRAVINSKY Renard
(George Shirley, Loren Driscoll, tenors; William Murphy, baritone; Donald Gramm, bass; Toni Koves, cimbalom; Col. Chamber Ens) (Col ML 5772) 16m

1:00 **SIGN-OFF**

WEDNESDAY, August 19

7:00 **MORNING CONCERT** Boyce's Symphony No. 3 in C; Bach's French Suite No. 6 in E; César Fronck's Violin and Piano Sonata in A; a Pavane and Galliard by Melchior Franck.

8:00 **NEWS** Robert Potts

8:15 **LITTLE-KNOWN RUSSIAN WORKS** by Rachmaninoff and Andrei Eshpai. Details, Aug. 28

9:00 **KING-HALL LONDON LETTER** Sir Stephen King-Hall. Aug. 18

9:15 **STRAUSS FESTIVAL — VI** A program offering excerpts from several operas, with commentary by Dr. A. F. R. Lawrence. Details, Aug. 16

10:50 QUINCY PORTER'S STRING QUARTET NO. 8, performed by the Stanley Quartet of the University of Michigan. (CRI 188) Aug. 15

11:15 SHADOW AND LIONIZING James Mason reads the two stories by Edgar Allen Poe (Lively Arts). Aug. 17

11:45 MODERN INDIAN WRITING Part II Aug 18

12:00 A RETURN TO THE SHRINE A radio study of the Bayreuth Festival (and of the lovers of Wagner) by Christopher Sykes (BBC). Aug. 26

1:00 PENDENNIS Part III (BBC).

1:30 FILMS with Norman Fruchter and Henry Heifetz. Aug. 19

2:00 BEETHOVEN QUARTET CYCLE Quartet No. 9 in C, Op. 59, (Rasumovsky No. 3), performed by the Smetana Quartet. (West. XWN 18937) Aug 20

2:40 Aeschylus's THE ORESTEIAN TRILOGY Part III: The Eumenides The concluding play in this BBC World Theatre production. Aug. 15

3:40 TWO SONG CYCLES by Peter Warlock and Ralph Vaughan Williams. Details, Aug. 20

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 MUSIC FOR STRINGS Aug. 21
MOZART Serenade No. 6 in D major, K. 239 (Serenata Notturno) (Lausanne Chamber Orch/Desarzens) (West XWN 19057) 12m
CARL NIELSEN Little Suite for Strings, Op. 1 (Tivoli Orch/Garaguly) (Fona-Klubben LPK 510) 15m
ELGAR Introduction and Allegro, Op. 47 (Lausonne Chamber Orch/Desorzens) (West XWN 19031) 14m

6:30 JAZZ LEGENDS — III Many of us have forgotten or completely overlooked tenorman John Hardee; Lon Schlitten hasn't. Aug. 20

7:00 NEWS Robert Potts

7:15 THE OTHER SIDE OF THE U.N. U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Aug. 20

7:30 THE WORLD OF MUSICAL COMEDY Stanley Green with another in his series of interviews with Broadway composers, lyricists, and performers. Aug. 20

8:30 FROM THE CENTER Bureaucracy is not Muddling Through An address given by Newton Minow, former chairman of the Federal Communications Commission, at the Los Angeles Convocation climaxing the tenth-anniversary year of the Fund for the Republic. Aug 20

9:10 TOWER BEYOND TRAGEDY Marian Seldes reading selections from the poems and poetic drama of Robinson Jeffers (Folkways). Aug. 20

10:00 LECTURE-RECITAL: Contemporary Piano Music-III. Pianist-composer David Burge is heard discussing and performing contemporary keyboard works in this third of four programs. Aug. 22
ERNST KRENEK Fourth Piano Sonata (1948)
ARTHUR HONEGGER Sept Pièces Breves (1920)

10:30 MODERN INDIAN WRITING Part III Anthony Schooling talks with Professor N. Eziekel, Indian poet, writer, and book review editor, about the problems facing an Indian writer whose only language is English. Aug. 20

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 BEETHOVEN QUARTET CYCLE Quartet No 10 in E♭, Op. 127, ('Harp'), performed by the Capet Quartet. (Eng. Col. D 15061-64) Aug. 20

11:35 THE TWO CULTURES The Snow Affair Mitchell Harding reads an article by Mary S. Simpson which describes the complete Snow/Leavis/Trilling/Huxley/etc. controversy.

12:00 BAROQUE CONCERTI GROSSI for varied solo instruments. Aug. 12
MARCELLO: Concerto for Oboe and Strings in c (Zanfini; Virtuosi di Roma/Fasano) (Angel S 36153) 11m
VIVALDI: Concerto for Flute and Strings in D (Rispoli; Virtuosi di Roma/Fasano) (Angel S 36153) 11m
HANDEL: Double Concerto for Wind Choirs and Strings in F (Saidenberg Little Symphony) (Amer. Soc. 1001) 17m
BACH: Concerto for Four Harpsichords in a (Soloists and Virtuosi di Roma/Fasano) 11m

1:00 SIGN-OFF

THURSDAY, August 20

7:00 MORNING CONCERT The 'Indian Diary, Book I' by Ferruccio Busoni; Hindemith's 'Concert Music for Piano, Brass, and Two Harps', Opus 49; and the Piano Quintet No. 2 in A major by Franz Berwald.

8:00 NEWS Robert Potts

8:15 TWO SONG CYCLES for tenor and chamber ensembles. Aug. 19
PETER WARLOCK The Curlew, (words by W. B. Yeats) (West. XWN 18022) 23m
RALPH VAUGHAN WILLIAMS On Wenlock Edge (words by A. E. Housman) 21m
(Alexander Young, Tenor; Gordon Watson, Piano; Sebastian String Qt; Lionel Solomon, Flute; Peter Graeme, Eng. Horn) (West. XWN 18097)

9:15 THE OTHER SIDE OF THE U N. Betty Pilkington. Aug. 19

9:30 TOWER BEYOND TRAGEDY Marian Seldes reads poems by Robinson Jeffers. Aug. 19

10:20 THE MENGELBERG ERA VI Sixth in a series of fourteen programs, this program continues a Beethoven symphony cycle with a performance of the Seventh Symphony. For details see Aug. 15

11:05 HOLLYWOOD IS DEAD says Jean Luc Godard, director, to Herbert Feinstein. Aug. 18

11:40 THE WORLD OF MUSICAL COMEDY with Stanley Green. Aug. 18

12:40 MODERN INDIAN WRITING Part III Aug. 19

1:00 PENDENNIS Part IV Continuing the reading of Thackeray's novel.

1:30 FROM THE CENTER Bureaucracy is not Muddling Through An address given by former chairman of the Federal Communications Commission, Newton Minow Aug. 19

2:05 BEETHOVEN QUARTET CYCLE Quartet No. 10 in E♭, Op. 127, ('Harp'), performed by the Capet Quartet. (Eng. Col. D 15061-64) Aug. 19

2:40 INVITATION TO SPEAK A study of the interview in radio and television — its uses and abuses. Compiled and introduced by Leslie Smith. Aug. 14

3:10 MY WORD! The BBC panel game. Aug. 30

3:45 ELGAR AND BERKELEY A concert including the first performance of Lennox Berkeley's Four Ronsard Sonnets. For details, see Aug. 17

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 CLARINET QUINTETS August 14
MOZART Quintet in A for Clarinet and Strings, K. 581 (Oppenheim; Budapest String Quartet) (Col ML 5455) 31m
WEBER Quintet in B-flat for Clarinet and Strings, Op. 34 (Glazer, Kohon Quartet) (Vox DL 960) 25m

7:00 NEWS Robert Potts

7:15 LARRY BIRNS INTERVIEWS Miss Frances R. Grant, Secretary-General of the Inter-American Association of Democracy and Freedom, an organization devoted to the defense of human rights, civil and political liberties in Latin America. Aug. 20

7:50 KRENEK PLAYS KRENEK Dr. Krenek shares with us recordings of his works played 'by himself' drawn from tapes from the Swiss radio and tapes made in KPFK's studios. Works include his 'Third Piano Sonata', 'Sechs Vermessene', 'Basler Massarbeit', and 'Echoes from Austria'. The composer briefly discusses each work. (KPFK) Aug. 21

8:55 THE STORY OF RAVONIA A moving dramatized account of the trial of Nelson Mandela and co-defendants in South Africa. Produced by the Transcription Centre in London. Since this program was recorded, Mandela and his co-workers in the South African underground have been convicted. Aug. 21

9:30 BENTLEY ON BRECHT The Good Woman of Setzuan Another in the series of Columbia classroom lectures by Eric Bentley. Translation will be found in **Parables for the Theatre** (Evergreen Books). Aug. 21

10:15 F.D.R. SPEAKS A series of 12 half-hour programs presenting excerpts from major speeches by Franklin D. Roosevelt. Annotations by Charles Wood. These programs will all be broadcast throughout the coming week — to coincide with the Democratic Convention (Archives). Today's program: **First Inaugural Address** and **Fireside Chat.**

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 BEETHOVEN QUARTET CYCLE Quartet No. 11 in f, Op. 95, in a performance by the Juilliard Quartet. (Vic LM 2632) Aug. 21

11:25 HIATUS A spot left open for unscheduled programs and last minute arrivals in the realm of literature and drama.

12:00 FIRKUSNY PLAYS CHOPIN: the Sonata in b, Op. 58, on Capitol P. 8526. Aug. 29

12:30 JAZZ LEGENDS — III Many of us have forgotten or completely overlooked tenorman John Hardee. Don Schlitten hasn't. Aug. 19

1:00 SIGN-OFF

FRIDAY, August 21

7:00 MORNING CONCERT The String Quartet No 4 of Dag Wiren; Handel's Clavier Suite No. 5 in E major; and Antonin Dvorak's Symphony in E♭ major.

8:00 NEWS Robert Potts

8:15 MUSIC FOR STRINGS Works by Mozart, Nielsen and Elgar. Details, Aug. 19

9:00 LARRY BIRNS INTERVIEWS Miss Frances R. Grant Aug. 20

9:35 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller in the year 1930, with Weills 'Mahagonny.' Aug. 18

10:35 MISCELLANY

10:45 THE LAST MINUTE This space is to be used in this Folio for material from the South. Aug. 18

11:45 KRENEK PLAYS KRENEK Dr. Krenek plays and discusses recordings of his works, played by himself, on records and tapes from the Swiss radio; and tapes made in KPFK's studios. For details, see Aug. 20

12:45 FOOTSTEPS IN THE SAND A talk about North Africa by a World War II soldier, Colin Jackson (BBC). Aug. 26

1:00 PENDENNIS The serialized novel by William Makepeace Thackeray will continue Monday at 1:00 p.m.

1:30 THE GRACIOUS GUARD C. Day Lewis, contemporary British poet, reflects upon chance encounters, coincidence, and the making of a poem (BBC) Aug. 22

1:45 SHAKESPEARE AT TWO STRATFORDS A discussion between two directors of Shakespearean Festivals (BBC). Aug. 22

2:00 BEETHOVEN QUARTET CYCLE Quartet No. 11 in f, Op. 95, in a performance by the Juilliard Quartet. (Vic LM 2632) Aug. 20

2:25 THE STORY OF RAVONIA A moving dramatized account of the trial of Nelson Mandela and co-defendants in South Africa. Aug. 20

3:00 BENTLEY ON BRECHT The Good Woman of Setzuan Eric Bentley. Aug. 20

3:45 CHAMBER CONCERT Music by Arthur Berger, Mozart, and Ralph Shapey. Details, Aug. 16

4:30 THE ADVENTURES OF GAMMA GLOBULIN Aug 18

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 PROKOFIEV'S 4th SYMPHONY, written in 1930 for the 50th anniversary of the Boston Symphony Orchestra, was extensively remodeled into a Soviet symphony by the composer in 1947. Here are both versions. Aug. 15
Symphony No. 4 in C major, Opus 47 (1930) (Colonne Orch/Sebastian) (Urania 7139) 26m
Symphony No. 4 in C major, Opus 47/112 (1947) (USSR State Radio/Rozhdestvensky) (MGM GC 30001) 39m

7:00 NEWS Robert Potts

7:15 SPECAL REPORT

7:30 POEMS IN PRINT Sandra Hochman conducts a symposium on poetry and film with a group of young poets and film makers. Aug. 24

8:00 SIBELIUS FESTIVAL 1964 — II A chamber music concert by the Smetana Quartet. Aug. 24
SIBELIUS String Quartet in d, Op. 56 ('Voces intimae')
JIRI PAUER (1919-) String Quartet No. 1 ('Ocesintinae')
BEETHOVEN String Quartet in B♭, Op. 130

9:35 THE GOON SHOW Foroq 'A plot to wreck London by blanketing the country with an artificial foreign fog that makes people think the best of each other . . .' Aug. 23

10:05 MISCELLANY

10:15 NUTRITION Water discussed by Dr. Marshall Deutsch. Aug. 25

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 BEETHOVEN QUARTET CYCLE Quartet No. 12 in E♭, Op. 127, played by the Busch String Quartet. (Vic M 489) Aug 25

11:40 THE FANTASTICKES A commentary on an Elizabethan day by Nicholas Breton (1545-1626) (BBC). Aug. 26

12:00 ASPECTS OF MUSIC features seldom played pieces of music and the comments of Leonard Altman. Aug. 23

1:00 MUSIC FOR THE LATE NIGHT LISTENER Classical music until 3:30. Tonight's program will include a performance by Egon Petri of the Beethoven Sonata No. 27 in E minor, Op. 90.

3:30 SIGN-OFF

SATURDAY, August 22

8:00 MENDELSSOHN'S TRIO No. 1 in d, Op. 49. For details, see Aug 28

8:30 MACKERRAS CONDUCTS music by Handel and Janocek. Details, Aug. 22

9:30 PROGRAMS FOR YOUNG PEOPLE Page 21

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 THE FILM ART Gideon Bachmann.

11:30 ORGANIZED SOUND is the term composer Tod Dockstader prefers for his 'electronic music.' Here is his latest product, Quatermass, and two short 'Moons of Quatermass,' tangent to it. Aug. 3

12:30 THE GRACIOUS GUARD A talk by British poet, C. Day Lewis. Aug. 21

12:45 SHAKESPEARE AT THE TWO STRATFORDS A discussion of two Festivals. Aug. 21

1:00 MISCELLANY

1:15 THE MODERN HUNGARIAN POETS An introduction of contemporary Hungarian poetry, including readings in English and Hungarian. Prepared by George Gomori, poet and lecturer in Slavic languages at the University of California. Mr. Gormori and Matthew Zion are the readers (KPFA). Aug. 27

2:00 JAZZ with Chris Albertson.

4:00 TAKING STOCK OF WALL STREET Eleventh in the series of programs on the New York Stock Exchange, produced for WBAI by William Kent of Irving Weis & Company. Aug. 24

4:30 A DIALOGUE ON REVOLUTION An assumed dialogue, written by Maurice Cranston, between Edmund Burke, Thomas Paine and Mary Wollstonecraft in 1790 (BBC). Aug. 18

5:30 LECTURE-RECITAL: Contemporary Piano Music III. Pianist-composer Dovid Burge is heard discussing and performing contemporary keyboard works by Krenek and Honegger in this third of four programs. For more details, see Aug. 19

6:00 THE FLONZALEY QUARTET plays Schumann's String Quartet in A Minor, Opus 41 No. 1. The recording was made some time before the quartet disbanded in 1929 (Vic M 41). Aug. 29

6:30 F. D. R. SPEAKS The second in this series. This program includes: Young Democratic Clubs, 1935; Second Acceptance, 1936; and Harvard University Tercentenary, 1936 (Archives).

7:00 NEW ENGLAND CONSERVATORY CONCERT This concert, which took place on February 27, 1964, is devoted to music by Heitor Villa-Lobos. Aug. 27

Bachianas Brasilerios No. 6 (Marion Valasek, flute; Richard Vrotney, bassoon)

Two Pieces from 'Guia Practico: Poor Blind Woman; Fly, Little Bird.

A Boneca de Louca from 'Prole do Bebe

Que Lindos Olhos (Cirandas No. 15) (above three — Angel Ramon Rivera, piano)

Assobio a Jato (Amelia Tyler, flute; Lane Anderson, cello)

Quintet en Forme de Choros (Ildefonso Torres Lauron, flute; Ira Deutsch, oboe; Ronald Barseck, Eng. horn; Edmund Jones, clarinet; David Carroll, bassoon)

Modinha from 'Bachianas Brasileiras No. 1'

Bachianas Brasileiras No. 5 (above two — cello ens. with bass/Stephen Gunzenhauser; Bonnie McGaugh, soprano)

8:30 DYLAN Sidney Michaels' play portraying the last days of the poet, Dylan Thomas. Alec Guiness plays Thomas and Kate Reid plays his wife, Caitlin. Peter Glenville directs (Columbia DOL 301). Aug. 26

10:30 THE MENGELBERG ERA VII Seventh in a series of fourteen programs. As ebullient Beethoven's Eighth, performed by the Dutch conductor and the Concertgebouw Orchestra of Amsterdam, in a 1940 live performance now issued by Philips in Holland. Introduced by William Malloch. Aug. 25

11:05 DYLAN IN BERKELEY The Welsh poet recorded this reading of his poems in the KPFA studios (KPFA). Aug. 24

11:30 COUNTRY MUSIC Tom Whitmore continues this series of programs covering Southern music, bluegrass, and some of the better 'hillbilly' material. Aug. 25

12:00 THE MIDNIGHT SPECIAL Pete Crago and guests sing and talk about folk musis and blues.

1:00 IN-SIDE The polls now favor Gamma Globulin by a —97% during a recent survey. Chris Albertson, however, knows.

3:30 SIGN-OFF

SUNDAY, August 23

8:00 EAST BERLIN CONCERT Recorded in March, 1963, at the Metropol Theatre, Berlin, with the Berlin Radio Symphony under Herbert Kegal, this concert offers Shostakovich's Concerto No. 1 for Piano, Trumpet and Strings, and Bruckner's Symphony No. 3 in D minor. Details, Aug. 30

9:30 TALKING ABOUT MUSIC This program includes a conversation between John Amis and Dietrich Fischer-Dieskau, followed by Andor Foldes' reminiscences of Bela Bartok (BBC) Aug. 18

10:00 LIVING TIME by Arthur Adamov. A study of two psychiotric case histories, commissioned by the BBC Third Programme and translated by Peter Meyer. Produced by Michael Bakewell. Aug. 25

11:00 ASPECTS OF MUSIC with Leonard Altman. Aug. 21

12:00 THE GOON SHOW Foroq Aug. 21

12:30 MORE MORGENSTERN Max Knight reads more of the whimsical poems from his bilingual edition of the Galgenlieder of Christian Morgenstern (U.C. Press). Aug. 25

1:00 ROBERT WARD'S 'THE CRUCIBLE,' composed in 1962, is a four-act opera based on the Arthur Miller play, with a libretto by Bernard Stambler. This work won both the Pulitzer Prize and the N. Y. Critics Circle Citation in the year of its composition. The New York City Opera Orchestra is under the direction of Emerson Buckley. The cast includes soprano Patricia Brooks in the role of Abigail Williams; baritone Chester Ludgin as John Proctor; and mezzo-soprano Frances Bible as Elizabeth Proctor. (CRI 168). Aug. 26

3:00 LITERATURE AND SCIENCE REVIEWED Three views of Aldous Huxley's last book, read by Mitchell Harding of KPFK.

3:30 MACKERRAS CONDUCTS Two recordings made by conductor Charles Mackerras within the past two years have involved works requiring unusually large groups of winds; in the case of the second work in this program, a total of 12 trumpets. In these performances he directs the Pro Arte Orchestra. Aug. 21

HANDEL Concerto a due cori in F (c. 1742) (Bach Guild 630) 30m

*JANACEK Sinfonietta for Orchestra (1926) (VRS 1116) 26m

4:30 **DOES PSYCHOANALYSIS DO MORE HARM THAN GOOD?** A battle between Dr. Albert Ellis and Dr. Harold Greenwald. More details on August 17.

6:00 **POETRY AND JAZZ AT TOWN HALL** August 26

6:45 **THE STRANGE AND THE SINISTER** 'Let the Dead Bury Their Dead' . . . Another story of the supernatural.

7:00 **TALKS BY SUPREME COURT JUSTICES** **The American Sickness** by Justice **William O. Douglas** is the last of four talks by Justices of the United States Supreme Court (Archives). Aug. 25

7:30 **F.D.R. SPEAKS** The third program in this series: '50th Anniversary Statue of Liberty,' 1936; 'Madison Square Garden,' 1936; and 'Second Inaugural' (Archives).

8:00 **HAYDN MASSES** Conductor Baird Hastings introduces Haydn's last mass, composed in 1802: the Harmoniemesse. It is heard in a performance with soloists Christiane Sorell, Maura Moreira, Kurt Equiluz and Peter Wimberger. George Barati directs the Akademie Kammerchor and the Vienna State Opera Orchestra. This is the final program in this series presenting all twelve masses. (Lyr. LL 111) Aug. 24

9:00 **THE FUTURE OF MASS TRANSPORTATION** Recently the Committee on Transportation Policy of the American Society of Civil Engineers had a meeting an Urban Transportation. We recorded this discussion following that meeting. Participants are: Roger H. Gilman of the Port Authority; Rudolph Beeder of the Santa Fe Railway; Charles E. DeLeuw, a consulting engineer; and Bertram D. Tallamy, former Federal Highway Administrator. Aug. 24

9:45 **CONTEMPORARY CHAMBER MUSIC** in recorded performances loaned to WBAI by the composers. Aug. 27
RUTH SCHONTHAL Fiestas, Dances and Intoxications (1961) (Herbert Stessin, piano) 13m
WILLIAM AMES Group of songs on words of Robert Frost and E. M. Madox (Antonia Lavanne, soprano; William Ames, piano) 14m
DAVID AMRAM Dirge and Variations (The Marlboro Trio) 15m

10:30 **NOUS AVONS MANGE LA FORET** Third and final conversation with Professor Georges Condominas, who spent two years living with a Montagnard tribe in Vietnam (Archives). Aug. 24

11:00 **THE SCOPE OF JAZZ** Martin Williams presents 'Duke Ellington in person, 1940.'

12:00 **SIGN-OFF**

MONDAY, August 24

7:00 **MORNING CONCERT** A Little Symphony in B minor for Winds by Gounod, Five Songs, Opus 15, by Bela Bartok, and Joaquin Rodrigo's 'Concierto de Aranjuez' for Guitar and orchestra.

8:00 **NEWS** Robert Potts

8:15 **BRUCKNER's 4th SYMPHONY** in E Flat Major is heard in a performance by the Vienna Symphony Orchestra under Otto Klemperer's direction. (Vox PL 11.200)

9:15 **THE FUTURE OF MASS TRANSPORTATION** A discussion on this subject by various big names in various areas of mass transportation. Aug. 23

10:00 **SIBELIUS FESTIVAL 1964** — II String Quartets by Sibelius, Jiri Pauer, and Beethoven, played by the Smetana Quartet. Details on Aug. 21

11:35 **DYLAN IN BERKELEY** Dylan Thomas made this recording of his poems at the KPFA studios during a visit to Berkeley (KPFA). Aug. 22

12:00 **ELIZABETH'S ADMIRAL** A dramatized account of the execution for treason of Thomas Seymour. Compiled from documents by Alison Plowden (BBC). Aug. 30

1:00 **PENDENNIS** The sixth episode in this seriolized production of W. M. Thackeray's novel.

1:30 **POEMS IN PRINT** A symposium, conducted by Sandra Hochman. Aug. 21

2:00 **HAYDN MASSES — X** The twelfth and last mass, Hormoniemesse, dating from 1802, concludes this series. Details, Aug. 23

3:00 **NOUS AVONS MANGE LA FORET** Third and final conversation with Professor Georges Condominas (Archives). Aug. 23

3:30 **ETHNIC MUSIC** with Robert Garfias. This program deals with a discussion of African music and instruments. Aug. 12

4:15 **F.R.D. SPEAKS** The fourth program in this series: 'Bonneville Dam,' 1937; 'Quarantine Speech in Chicago,' 1937; and 'Fireside Chat,' 1938 (Archives).

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:45 **RECITAL BY SVIATOSLAV RICHTER** August 16
SCHUBERT Sonata in D, Op. 53 (Mon MC 2043) 39m
DEBUSSY Estampes: Pagodes, La Soirée dans Grénade, Jardin sous la Pluie 15m
SCRIABIN Sonata in F, Op. 53 11m (both DGG 18849)

7:00 **NEWS** Robert Potts

7:15 **REVIEW OF THE SOVIET PRESS** Produced by WBAI's News Editor, Robert Potts. Aug. 25

7:30 **THE LAST MINUTE** Moved from its regular spot owing to special coverage of the Democratic Convention. Space saved for programs of special interest . . . here, programs from our Mississippi correspondents. Aug. 28

8:30 **DELTA BLUES Part II** The second of a two part field recording made last summer in Mississippi and Tennessee by Paul Chevigny and Stephen Williams (Archives). Aug. 25

9:00 **THE BIG TUNE-OUT** **The Democratic Convention: A comedy in one act and several days.** Once again, WBAI offers a depth penetration of the American Political Scene. And again our on-the-spot reporting team is led by Severn Darden of the Second City, Reih'd Neuweiler, formerly of Second City and now with **Monocle** magazine, and Bill Alton. . . . Every weekday evening at 9:00 p.m.

10:00 **FROM BEOWULF TO VIRGINIA WOOLF** Fourth of five programs presenting an unauthorized history of English literature. Aug. 25

10:15 **TAKING STOCK OF WALL STREET** Produced for WBAI by William Kent of Irving Weis & Company. Aug. 22

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **THE MARQUIS DE SADE** The sixth program interpreting the work and life of the Marquis de Sade, prepared by Adam Margoshes (Archives).

11:30 **THE STRANGE AND THE SINISTER** 'Return at Dusk' is this story of the supernatural (BBC).

11:45 **SIBELIUS FESTIVAL 1964 — III** This concert is performed by the Helsinki City Symphony Orchestra, with violinist Christian Ferras. The conductor is Jorma Panula. Aug. 28
USKO MARILAINEN (1930-) Epyllion (FIRST PERFORMANCE)

SIBELIUS Violin Concerto
SIBELIUS Symphony No. 5

1:00 **SIGN-OFF**

TUESDAY, August 25

7:00 **MORNING CONCERT** Mozart, Divertimento in B♭; Satie, Pieces in the Shape of a Pear; Stravinsky, Apollon Musagete; Satie, Trois Gymnopedies.

8:00 **NEWS** Robert Potts

8:15 ***BALLADS BY CARL LOEWE** sung by Hermann Prey, with pianist Günther Weissenborn a new domestic Vox release which has existed in Europe for some time on Electrola. (Vox SLDL 5510)

9:00 **REVIEW OF THE SOVIET PRESS** Aug. 24

9:15 **TALKS BY SUPREME COURT JUSTICES The American Sickness** by Justice **William O. Douglas** Aug. 23

9:45 **COUNTRY MUSIC** with Tom Whitmore. Aug. 22

10:15 **MODERN POLISH POETRY** Readings and commentary by Czeslaw Milosz, Polish poet, essayist and novelist. Mr. Milosz prepared the program and is assisted by Matthew Zion (KPFA). Aug. 29

11:00 **CONTEMPORARY CONCERTANTE**
SCHOENBERG Suite, Opus 29 (1926) (Loriod, Piano; Ens/Boulez) (Vega C30A271) 25m
MILHAUD 5 Studies for Piano and Orchestra (1920) (Badura-Skoda; Vienna Sym Orch/Swoboda) (West XWN 18717) 10m
STRAVINSKY Movements for Piano and Orchestra (1958/9) (Charles Rosen, Piano; Col Sym/Stravinsky) (Col ML 5672) 9m
FALLA Harpsichord Concerto (1926) (Gonzalo Soriano; Orch de Soc de Concerts du Conservatoire, Paris/Fruehbeck) (Angel 36131) 15m

12:00 **MORE MORGENSTERN** Max Knight reads more whimsical poems. Aug. 23

12:30 **THE MENGELBERG ERA VII** Seventh in a series of fourteen programs, this program continues a Beethoven-Symphony cycle with a performance of the Eighth Symphony. For details see Aug. 22

1:00 **PENDENNIS** Episode seven.

1:30 **NUTRITION Water** discussed by Dr. Marshall Deutsch. Aug. 21

2:00 **BEETHOVEN QUARTET CYCLE** Quartet No. 12 in E♭, Op. 127, played by the Busch String Quartet. (Vic M 489) Aug. 21

2:40 **LIVING TIME** by Arthur Adamov. A study of two psychiatric case histories, commissioned by the BBC Third Programme. Aug. 23

3:45 **DELTA BLUES Part II** of this field recording made last summer in Mississippi and Tennessee (Archives). Aug. 24

4:15 **TALKING ABOUT MUSIC** This edition features choreographer Dame Ninette de Valois, bassoonist Archie Camden and tenor Ernest Lough. Aug. 30

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:45 **JAZZ ARCHIVES** Phil Elwood.

6:15 **GOLDEN VOICES** Anthony Boucher.

7:00 **NEWS** Robert Potts

7:15 **THE INDIGENT'S RIGHT TO COUNSEL** A discussion of the indigent defendant's right to have adequate legal counsel. The participants are Conrad J. Lynn, member of the National Council of the Emergency Civil Liberties Committee; Mary Kaufman, attorney concerned with constitutional issues; and Samuel Neuburger, criminal lawyer and member of the New York Bar. Chris Koch moderates the discussion. Aug. 27

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the years 1930 and 1931. Aug. 28
SCHOENBERG Begleitungsmusik Fur Eine Filmszene
RUGGLES Portals
VILLA-LOBOS Bachianas Brasileiros No. 2 (excerpt)
BARTOK Piano Concerto No. 2 (excerpt)
CRAWFORD-SEEGER String Quartet
VARESE Ionization

9:00 **THE BIG TUNE-OUT The Democratic Convention: A Comedy in One Act and Several Days?** Severn Darden, Rich'd Neuweiler, and Bill Alton head the WBAI team of political analysts, interviewers, casters, and other personalities — in this timely example of depth . . . programming.

10:00 **F.D.R. SPEAKS** Fifth in this series: 'National Education Assoc.' 1938; 'Annual Message to Congress,' 1939 and 'Fireside Chat,' 1939 (Archives).

10:30 **SAM JULTY** WBAI's automobile expert.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **BEETHOVEN QUARTET CYCLE** Quartet No. 13 in E♭, Op. 130, followed by the Grosse Fugue, Op. 133, which Beethoven intended as the finale to Op. 130. The former is played by the Budapest Quartet (Vic M 1571, the latter by the Amadeus Quartet (DGG LPM 18538) Aug. 26

12:00 **F.D.R. SPEAKS** Sixth in this series: 'Jackson Day Dinner,' 1940 and 'University of Virginia, Invasion of France by Italy,' 1940 (Archives).

12:30 **ON ICE** Dale Minor talks with Jack Gelber, author of **The Connection** and **The Apple**, about his latest work, **On Ice** (Macmillan Company). Aug. 26

1:00 **SIGN-OFF**

WEDNESDAY, August 26

7:00 **MORNING CONCERT** Selections from Bartok's Mikrokosmos; Mozart's Fantasia in c, K. 396; Bach's Partita No. 1 in B♭, Scriabin's Sonata No. 3 in f♯, Op. 23.

8:00 **NEWS** Robert Potts

8:15 **CONTEMPORARY TRADITIONAL JAPANESE MUSIC** Three recent works composed in the classical Japanese idiom. Details, Aug. 30

9:15 **ROBERT WARD'S THE CRUCIBLE** is a four-act opera dating from 1962, based on the Arthur Miller play. For performance details, see Aug. 23

11:15 **ALL ABOUT F. R. LEAVIS** At least all about his background leading to the speech blasting C. P. Snow. Read by Mitchell Harding of KPFK.

11:45 **MUSIC OF ARNOLD SCHOENBERG — XII** Continuing WBAI's series of programs devoted to the recorded works of Schoenberg. Details, Aug. 17

12:45 **THE FANTASTICKES** An Elizabethan day. Aug. 21

1:00 **PENDENNIS** Episode eight.

1:30 **MISCELLANY**

1:45 **BEETHOVEN QUARTET CYCLE** Quartet No. 13 in E♭, Op. 130, followed by the Grosse Fugue, Op. 133, which Beethoven intended at the finale to Op. 130. The former is played by the Budapest Quartet (Vic C 157), the latter by the Amadeus Quartet (DGG LPM 18538) Aug. 25

2:45 **DYLAN** Sidney Michael's play portraying the last days of Dylan Thomas. Details on August 22.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 THE BACH CANTATA No. 51 Performance details on Aug. 16

6:05 SARK The Dame of Sark describes an example of modern feudalism. (Brit. Trav. Assoc.)

6:30 JAZZ LEGENDS — IV In this program Don Schlitten delves into the artistry of clarinettist Joe Marsala. Aug. 28

7:00 NEWS Robert Potts

7:15 THE OTHER SIDE OF THE U.N. U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Aug. 27

7:30 THE STRANGE AND THE SINISTER 'The Work of Evil' Another story of the supernatural (BBC).

7:45 F.D.R. SPEAKS Seventh in this series: 'Philadelphia Campaign Speech,' 1940; 'Boston Campaign Speech,' 1940 (Archives).

8:15 POETRY AND JAZZ AT TOWN HALL Poet Ree Dragonette reads her work to music by Eric Dolphy's Quintet; recorded in 1962. Aug. 23

9:00 THE BIG TUNE-OUT The Democratic Convention: A Comedy in One Act and Several Days. As covered by Severn Darden, Rich'd Neuweiler, Bill Alton and other notables.

10:00 LECTURE-RECITAL: Contemporary Piano Music-IV. Pianist-composer David Burge is heard discussing and performing contemporary keyboard works in this last of four programs. Aug. 27
GEORGE WALKER Second Piano Sonata (1956)
DAVID BURGE Fourth Piano Sonata (1961)
VINCENT PERSICHETTI Ninth Piano Sonata (1952)

10:30 LORDS OF THE SOIL 'The Billboards, sir, are the art galleries of the public . . .' and other bits from Peter Blake's book, **God's Own Junkyard** (Holt, Rinehart, and Winston) (KPFA). Aug. 28

11:00 BEETHOVEN QUARTET CYCLE Quartet No. 14 in c#, Op. 131, performed by the Hollywood Quartet. (Vic M 490) Aug. 27

11:40 ADVENTURES OF GAMMA GLOBULIN Aug. 28

12:00 A RETURN TO THE SHRINE A radio study of the Bayreuth Festival (BBC). Aug. 19

1:00 SIGN-OFF

THURSDAY, August 27

7:00 MORNING CONCERT A Romance in C major for strings by Sibelius, Gyula David's Clarinet Sonata, and the Symphony No. 5 in D major by Ralph Vaughan Williams.

8:00 NEWS Robert Potts

8:15 CONTEMPORARY CHAMBER MUSIC Another group of pieces loaned to WBAI by the composers: Ruth Schonthal's piano work 'Fiestas, Dances and Intoxications; A group of songs by William Ames, and David Amram's 'Dirge and Variations' for violin, piano and cello. For details, see Aug. 23

9:00 THE OTHER SIDE OF THE U.N. Aug. 26

9:15 THE INDIGENT'S RIGHT TO COUNSEL A discussion about the status of the indigent defendant's right to have adequate legal counsel. Details on August 25.

10:00 NEW ENGLAND CONSERVATORY CONCERT A concert consisting of works by Villa-Lobos. Details, Aug. 22

11:30 THE SPECTATOR LETTERS All 41 of the letters from listeners involved in the 'Two Culture' controversy are read by Lee Whiting, David Ossman, Jane Bennett, John Ohliger and Mike Hodel of KPFK. This is the last program in the series produced by Mitchell Harding.

1:00 PENDENNIS Episode nine.

1:30 ON ICE Dale Minor talks with Jack Gelber about his latest book, **On Ice** (Macmillan Company). Aug. 25

2:00 BEETHOVEN QUARTET CYCLE Quartet No. 14 in c#, Op. 131, performed by the Hollywood. Quartet. (Vic M 490) Aug. 27

2:40 THE REFERENCE A play for radio by G. Norman Philips, produced by David H. Godfrey (BBC). Aug.

3:20 MISCELLANY

3:30 MODERN HUNGARIAN POETS An introduction to contemporary Hungarian poetry, including readings in English and Hungarian. Aug. 22

4:15 CHAMBER CANTATAS
TELEMANN Das Gluck (Brückmann, soprano; Goebel, harpsichord; Haferland, cello) (Arc 3011) 8m
TRIMBLE Four Fragments from the Canterbury Tales (Addison, soprano; Conant, harpsichord; Russo, clarinet; Orenstein, flute) (Col ML 5598) 17m

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 ANDOR FOLDES RECITAL Aug. 18
BARTOK Suite, Op. 14; Piano Sonata (1926) (Decca DL 9003) 21m
GRIEG 17 Norwegian Peasant Dances ('Slatter') Op. 72 (Merc MG 10136) 37m

7:00 NEWS Robert Potts

7:15 LARRY BIRNS INTERVIEWS Otto Van Uchelen, United States Representative of the Netherlands Office for Foreign Student Relations. As Director of Operations in the United States, he arranges Trans-Atlantic Transportation for American college students. Aug. 28

7:45 THE NAKED EYE Charles Neider reads from his novel which is to be published later this year by Horizon Press. Aug. 30

8:30 BELGIAN FESTIVALS, 1963 — III Liege. Aug. 28
RAMEAU Tambourin
(Aimee van de Wiele, harpsichord)
HAYDN Concerto in D for Harpsichord and Orchestra (van de Wiele; Liege Chamber Orch/ R. Leppard)
SCHUTZ Selig Sind Die Toten
(Nederlands Chamber Choir/Felix de Nobel)

9:00 THE BIG TUNE-OUT The Democratic Conventions: A Comedy in One Act and Several Days. Severn Darden, Rich'd Neuweiler, Bill Alton and other political analysts and the Democrotics and —

10:00 F.D.R. SPEAKS The eighth in this series. In this one: 'Cleveland Campaign,' 1940 and 'State of the Union — Four Freedoms,' 1941 (Archives).

10:30 BOOKS AND AUTHORS IN PUBLIC AFFAIRS Chris Koch reviews recent issues in this realm. Aug. 28

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 BEETHOVEN QUARTET CYCLE The fifteenth quartet, Op. 132 in a, is performed by the Busch Quartet. (Vic C 490) Aug. 28

11:50 GHOSTS I HAVE MET A talk by an occultist who believes in ghosts (BBC). Aug. 14

12:00 WHAT HAPPENED TO FALSTAFF The plump knight of Shakespeare's histories, as seen by J. B. Priestley. Aug. 16

Transcripts of
WHATSOEVER A MAN SOWETH,
the first program in our Mississippi Summer Project coverage, are now available. This documentary, made from tapes collected by Dale Minor and Chris Koch in and around Philadelphia, Mississippi, during the early part of the search for the missing civil rights workers, was broadcast July 2nd and 13th.

$2.00 per copy

FRIDAY, August 28

7:00 **MORNING CONCERT** A Sonata for Harpsichord by Andre Singer, Carl Nielsen's Wind Quintet, and Mozart's Adagio and Fugue in C minor, K. 546, in its guise for string orchestra.

8:00 **NEWS** Robert Potts

8:15 **JOHN BLOW'S VENUS AND ADONIS** is a one-act opera composed circa 1682, for the court of Charles II. In this performance, Margaret Ritchie sings the role of Venus, Gordon Clinton is Adonis and Margaret Field-Hyde is Cupid. Anthony Lewis directs the Ensemble Orchestral de L'Oiseau-Lyre. (Ois. L. 50004)

9:15 **LARRY BIRNS INTERVIEWS Otto Van Uchelen** Aug. 27

9:45 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the years 1930 and 1931. Aug. 25

10:45 **MISCELLANY**

11:00 **THE LAST MINUTE** Devoted for this and the next few Folios to material from our Mississippi correspondents. Aug. 24

12:00 **JAZZ LEGENDS — IV** In this program Don Schlitten delves into the artistry of clarinettist Joe Marsala. Aug. 26

12:30 **MENDELSSOHN'S TRIO No. 1** in d for Violin, Cello, and Piano, Op. 49 (Beaux-Arts Trio) (MGM E 3420) 27m Aug. 22

1:00 **PENDENNIS** Episode ten. The last three parts of the serialized novel by William Makepeace Thackeray will be broadcast next week at 1:00 p.m.

1:30 **BOOKS AND AUTHORS IN PUBLIC AFFAIRS** Chris Koch. Aug. 27

1:45 **LORDS OF THE SOIL** Bits from Peter Bloke's book, **God's Own Junkyard.** Aug. 26

2:00 **BEETHOVEN QUARTET CYCLE** The fifteenth quartet, Op. 132 in a, is performed by the Busch Quartet. (Vic M 490) Aug. 27

2:50 **THE ANTS** A play for radio by Caryl Churchill, with special effects by the BBC Radiophonic Workshop. Aug. 29

3:20 **SIBELIUS FESTIVAL 1964 — III** Two works by Sibelius and the premiere performance of a work by Usko Meriläinen. Details on Aug. 24

4:30 **THE ADVENTURES OF GAMMA GLOBULIN** Aug. 26

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:45 **BELGIAN FESTIVALS, 1963 — III Liege.** A chamber concert of Rameau, Haydn and Schütz. Details, Aug. 27

6:15 **LITTLE-KNOWN RUSSIAN WORKS** by Rachmaninoff and Andrei Eshpai, supplied to WBAI by Radio Moscow. Aug. 19
RACHMANINOFF Spring Cantata (words by the poet Nikrassov) (Eugene Kipkalo; Radio Moscow Grand Choir & Sym Orch/Gauk) 19m
ANDREI ESHPAI Symphony in E♭
(USSR State Sym Orch/Ivanov) 17m

7:00 **NEWS** Robert Potts

7:15 **SPECIAL REPORT**

PROGRAMS FOR YOUNG PEOPLE
4:45 — 5:45 P.M.

MONDAY, AUGUST 3
The White Deer — Mike Tigar reads the book by James Thurber, Part One
"The Storyteller at Fault" — a story told from memory by Josephine Gardner
"Your Money or Your Life" — Beginning a BBC thriller based on the adventures of Greg Vaughan and Rocky Mountain of the FBI in which private industrialists are victimized by a highly-organized and completely ruthless syndicate.

TUESDAY, AUGUST 4
The White Deer — Part Two
A Signpost to a Bird Log
Your Money or Your Life — Part Two

WEDNESDAY, AUGUST 5
Tales from the East — Chrystabel Weerasinghe
The White Deer — Part Three
Your Money or Your Life — Part Three

THURSDAY, AUGUST 6
The White Deer — Part Four
Your Money or Your Life — Part Four
Jim Copp Tales

FRIDAY, AUGUST 7
The White Deer — Conclusion
Your Money or Your Life — Part Five (more next week)
"Boots and His Brothers" — another story told by Josephine Gardner

SAURDAY, AUGUST 8 9:30-10:30 a.m.
"The Wheel on the School" — the story by Meindert deJong
"Mouse House" — Judy Brundin reads the story by Rumer Godden

MONDAY, AUGUST 10
Two African stories told by Hugh Tracey
Your Money or Your Life — Part Six
Peter Gerald reads "Maria Marina," a Russian fairy tale

TUESDAY, AUGUS 11
Your Money or Your Life — Part Seven
A Signpost to a Lunch Party
"The Unicorn with the Silver Shoes" — a story from a book by the same title by Stella Young, read by Baird Searles.
Space Songs — Tom Glazer

WEDNESDAY, AUGUST 12
Tales from the East — Chrystabel Weerasinghe
Your Money or Your Life — Parts Eight and Nine
"The King's Procession" — Arnold Tager reads the book by Joel and Ruth McCrea

THURSDAY, AUGUST 13
Your Money or Your Life — Parts 10 and 11
"Madeline" — Carol Channing reads stories by Ludwig Bemelmans
Experiment Songs — Dorothy Collins

FRIDAY, AUGUST 14
Your Money or Your Life — Parts 10 and 11
"Madeline" — Carol Channing reads stories by Ludwig Bemelmans
Experiment Songs — Dorothy Collins

FRIDAY, AUGUST 14
Your Money or Your Life — Conclusion
"Mud Pies and Other Recipes" read by Vivien Mazzone
"Henrietta and the Hut — Judy Levy reads

SATURDAY, AUGUST 15 9:30-10:30 a.m.
"Westwoods" — Judy Brundin reads the story by Eleanor Farjeon
Stories told by "The Singing Lady"

Last two weeks of Programs For Young People will be announced daily.

Classified — Personals

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Music

FOLK MUSIC WEEK PINEWOODS CAMP, nr. Cape Cod, Mass. Aug. 23-30, $70. Guitar, Banjo, Dulcimer Songs. JOHN LANGSTAFF, JEAN RITCHIE, ART SCHRADER, HAPPY TRAUM, FRANK WARNER, JACQUELINE & BRIDIE from Liverpool, England. Folder: CDS, 55 Christopher Street, New York 10014.

Occasions

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Volunteers

WANTED High Speed typist to transcribe some WBAI programs. Call RE 4-0572 or OX 7-2288.

7:30 **THE GOON SHOW The Fireball of Milton Street** 'In the Sussex Hamlet of Milton Street, word spread among the villagers that the end of the world was at hand.' Aug. 30

8:00 **GREAT PERFORMANCES** Bruno Walter conducts two symphonies by Robert Schumann; No. 4 in D Minor, Opus 120, and No. 3 in E Flat Major, Opus 95. The former is a prewar recording with the London Symphony Orchestra (Vic M 837) and the latter was done with the New York Philhormonic during his 1947-1949 tenure as its music director (Col M 464) Aug. 29

9:00 **THE BIG TUNE-OUT The Democratic Convention: A Comedy in One Act and Several Days.** Severn Darden, Rich'd Neuweiler, and Bill Alton.

10:00 **FROM BEOWULF TO VIRGINIA WOOLF** Last of five short, unauthorized histories of English literature. Aug. 29

10:15 **THE SCIENCE CRITIC Exercises — Isometric and Other, II** Some positive suggestions by Dr. Morshall Deutsch, Director of Life Sciences Research at a local firm which manufactures medical equipment. Aug. 31

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **BEETHOVEN QUARTET CYCLE** This series ends with a performance by the Juilliard Quartet of Op. 135 in F. (Vic LM 2632) Sept. 1

11:30 **F.D.R. SPEAKS** Ninth in this series. 'Third Inaugural,' 1941; 'Declaration of War . . . Day of Infamy,' 1941; and 'Fireside Chat on War,' 1941.

12:00 **ASPECTS OF MUSIC** features seldom played music and the comments of Leonard Altman. Aug. 30

1:00 **MUSIC FOR THE LATE NIGHT LISTENER** Classical music until 3:30, tonight including a performance of the Symphony No. 2, Op. 16, of Carl Nielsen, with the Danish Radio Symphony Orchestra under the direction of Thomas Jensen.

3:30 **SIGN-OFF**

SATURDAY, August 29

8:00 **THE FLONZALEY QUARTET** performs Schumann's Quartet in A Minor, Op. 41 No. 1. Details, Aug. 22

8:30 **BUSONI FROM THE ITALIAN RADIO**
Tape recordings of works by Ferruccio Busoni made available to us by Radiotelevisione Italiana.
Divertimento for Flute and Orchestra, Opus 52 8m (Severino Gazzelloni, Flute; RAI Orch/Freccia)
Convertino for Clarinet and Small Orchestra, Op. 48 (Giovanni Sisillo, Clarinet; Scarlatti Orch/Colonna) 11m
Indian Fantasy, Piano and Orchestra, Opus 44 Sergio Fiorentino, Piano; Scarlatti Orch/Freccia) 26m

9:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

10:45 **THE FILM ART** Gideon Bachmann.

11:30 **GREAT PERFORMANCES OF THE CENTURY.** Details on Aug. 28

12:30 THE ANTS A play for radio by Caryl Churchill (BBC). Aug. 28

1:00 FROM BEOWULF TO VIRGINIA WOOLF Part V Last in this series of programs. Aug. 28

1:10 ABSTRACT: Concept of Peace A montage featuring people on the streets of New York City and environments and their responses to the question, 'What is your concept of Peace?' (Archives).

2:00 JAZZ with Don Schlitten.

4:00 MISCELLANY

4:15 MODERN POLISH POETRY Readings and commentary by Czeslow Milosz, Polish poet, essayist and novelist. Mr. Milosz prepared the program and is assisted by Matthew Zion (KPFA). Aug. 25

5:00 FIRKUSNY PLAYS CHOPIN: The Sonata in b, Op. 58, on Capitol P 8526. Aug. 20

5:30 LECTURE-RECITAL: Contemporary Piano Music IV. Pianist-composer David Burge is heard discussing and performing contemporary keyboard works by George Walker, David Burge and Vincent Persichetti in this last of four programs. For more details, see Aug. 26

6:00 WAY BEYOND THE WEST Beginning a series of weekly talks from our Archives by Alan Watts, author and writer. Part I: **Bang or Whimper.** Aug. 31

6:30 F.D.R. SPEAKS Part ten of the series: 'Christmas Eve Message,' 1941; 'State of the Union,' 1942; 'Broadcast to the French,' 1942; and 'Dedication of the Jefferson Memorial, 1943 (Archives).

7:00 NEW ENGLAND CONSERVATORY CONCERT This concert, given last April 22, was the 'Artist's Diploma Debut Recital' of the young Japanese pianist Yasuko Tsukamoto. Aug. 31
MOZART Fantasy in d
CHOPIN Sonata in b, Op. 58
DEBUSSY Eight selections from Book I of the Preludes
PROFOFIEV Sonata, Op. 28

8:20 THE BEAUX' STRATAGEM by George Farquhar First acted at the Queen's Theatre in the Hay-Market by her Majesty's Sworn Comedians in 1707. Presented by the BBC World Theatre; music composed by Stephen Dodgson. Produced by Raymond Raikes. Sept. 2

9:50 THE MENGELBERG ERA III Eighth in a series of fourteen programs. At last, the Ninth Symphony, the last of the 1940 Beethoven cycle performed by William Mengelberg and the Concertgebouw Orchestra of Amsterdam. Recorded by Radio Nederland and now issued in Holland by Philips. Introduced by William Malloch. Sept. 1

10:50 RATS IN THE WALLS Grand Guignol radio with Erik Baursfeld and Bernard Mayes performing our own adaptation of H. P. Lovecraft's chronicle of a cursed family. Technical production by John Whiting (KPFA). Aug. 30

11:30 COUNTRY MUSIC Collected and introduced by WBAI's Chief Engineer, Tom Whitmore . . . Music from the Southern states, bluegrass and better 'hillbilly'. Sept. 4

12:00 THE MIDNIGHT SPECIAL This will be Pete Crago's last program for WBAI. He journeys west to begin a singing engagement. We will miss him.

1:00 IN-SIDE Chris Albertson. Tonight, IN-SIDE features 'the highlights from WBAI's coverage of the Democratic Convention.' Severn Darden & Co. replace Gamma Globulin.

SUNDAY, August 30

8:00 VERDI'S REQUIEM MASS The second of two performances in this folio, this one is by the Philharmonia Chorus and Orchestra of London, directed by Carlo Maria Giulini. The soloists are Amy Shuard, soprano; Richard Lewis, tenor; Anna Reynolds, mezzo-soprano; David Ward, bass. (newly arrived from the BBC) (no repeat).

9:30 TALKING ABOUT MUSIC A moving force in the creation of the Royal Ballet companies, Dame Ninette de Valois, speaks of choreography. Bassoonist Archie Camden and tenor Ernest Lough reminisce on events in their musical lives. (BBC) Aug. 25

10:00 THE NAKED EYE Charles Neider reads from his novel which is to be published later this year by Horizon Press. Aug. 27

10:45 SONGS OF THE SPANISH RESISTANCE Aug. 11

11:00 ASPECTS OF MUSIC with Leonard Altman. Aug. 28

12:00 ELIZABETH'S ADMIRAL A dramatized account of the exection for treason of Thomas Seymour. Compiled from documents by Alison Plowden (BBC). Aug. 24

1:00 RICHARD STRAUSS FESTIVAL — VII Dr. A. F. R. Lawrence introduces **Arabella**, Op. 79 (1930-32), (libretto by von Hofmannsthal), which is heard in a performance by the Vienna State Opera Chorus (Dir: Richard Rossmayer) and the Vienna Philharmonic Orchestra under the direction of Georg Solti. The soloists include Hilde Gueden as Zdenka, George London as Mandryka and Lisa Della Casa as Arabella. (Lon A-4412) Sept. 2

3:45 MISCELLANY

4:00 RATS IN THE WALL Erik Baursfeld and Bernard Mayes performing our own adaption of H. P. Lovecraft's chronicle of a cursed family. Aug. 29

4:40 CONTEMPORARY TRADITIONAL JAPANESE MUSIC The three works in this concert are recipients of the Miyagi prize, which is awarded to new compositions contributing to the development of traditional Japanese music. (NHK tape) Aug. 26
SEIHO KINEYA Yacho Santai (Habits of Three Wild Birds) (instrumental ens/Bondai Fujii) 15m
TANGETSU ISHKAWA (words) and SUMIKO HIRAI (music) Kirishitan Dojoji (Hirai, vocal solo; chorus; instr. ens.) 23m
ENSHO AMAKAWA Uzumoreta Sekai (The Buried World) (Aulos Woodwind Quartet; instr. ens/ Toru Hora) 11m

5:40 THE GOON SHOW The Fireball of Milton Street Aug. 28

6:10 HIGHLIGHTS from our coverage of the Democratic Convention.

6:30 CONTEMPORARY CHAMBER WORKS Aug. 5
LUCIANO BERIO Differences
(Castagner, flute, Lewis, clarinet; Pierre, harp; Trampler, viola; Barab, cello; conducted by Berio) 14m
BRUNO MADERNA Serenata #2
(English Chamber Orch/Maderna) 12m (both on Time 58002)

7:00 F.D.R. SPEAKS Number eleven in this series: 'Fireside Chat, Progress of War,' 1943; 'Fireside Chat, International Conferences, 1943; 'D-Day Prayer, 1944; and 'Teamsters Union,' 1944 (Archives).

7:30 EAST BERLIN CONCERT Recorded in March, 1963 at the Metropol Theatre, Berlin, with the Berlin Radio Symphony under Herbert Kegal. Aug. 23

SHOSTAKOVICH Concerto No. 1 for Piano, Trumpet and String Orchestra, Op. 35 (Gunter Kootz, piano; Willi Korg, trumpet) 21m

BRUCKNER Symphony No. 3 in d 55m

9:00 F.D.R. SPEAKS The last program in this series of excerpts from talks by Franklin D. Roosevelt, annotated by Charles Wood. '4th Inaugural,' 1945; 'Address to Congress on Yalta,' 1945; and 'Undelivered Jefferson Day Address.' (Archives).

9:30 MY WORD! The BBC panel game. Aug. 20

10:00 THE CONTEMPORARY MUSIC SCENE is discussed in this interview conducted by Marianne Wurlitzer, with guests composer/conductor Ralph Shapey and Chairman of University of Chicago's Music Department, Leonard Meyer. This fall, Shapey will form at the University a group called the Contemporary Chamber Music Players, made possible by a grant from the Rockefeller Foundation. Aug. 31

11:00 THE SCOPE OF JAZZ Dan Morgenstern presents 'Forgotten Giants: Trumpeter, Bunny Berigan.'

12:00 SIGN-OFF

The photograph on the cover was taken in Mississippi by Danny Lyon

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DATED PROGRAM

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